

SYLVAN PARK – Dance by Susan Kevra
Tune of the same name by Rachel Bell

Square formation

(written in the wee hours of the morning of Oct 3, 2016 in my kitchen in Sylvan Park, a neighborhood in West Nashville.)

A1

- (1-2) Set [forward] to partner
- (3-4) turn single R
- (5-8) Pass Partner R and with the next, Gypsy Left all the way around, end with woman on his right

A2

- (1-2) Set [in place] to him
- (3-4) Siding over by the left
- (5-6) Set [in place] again
- (7-8) Siding over by the **left** (*or these can both be seen as half gypsies but I like the feeling conveyed by siding more.*)

B1

- (1-2) Women weave in front of partner to end on his other side facing out [men face in]
- (3-4) Alamo ring balance
- (5-6) All turn L ½
- (7-8) Alamo ring balance (Keep turning left just long enough to advance the women forward and to move the men back to enlarge the set so there's room for...)

B2

- (1-4) Four ladies chain across (gent receives his new partner with an open L hand turn rather than a courtesy turn.)
- (5-6) Step right and honor
- (7-8) Turn single Left

This is new partner for the next round (original L hand gent or R hand lady) Repeat three more times.