

Dances will be selected from this list. Students of dance history will realize that most of these items come from well before the Regency era. They have been included to make a more varied program to appeal to dancers of today.

Bath Carnival

Thompson, 1777

longways, triple minor

reconstructed by W.S. Porter, Marjorie Heffer & Arthur B. Heffer

- A1 1-2 First couple, joining inside hands, lead between 2nd and 3rd women
3-4 1st man casts round 3rd woman and falls into line between 3s, while 1st woman casts left round 2nd woman and falls into line between 2s
5-6 First couple lead through the men
7-8 and finish in those same lines of three across the hall
- A2 1-2 Lines set to each other
3-4 Partners turn: 2nd and 3rd couples turn partner halfway, 1st couple turns 3/4 so all end improper with 1s in middle
5-6 All set, facing partner
7-8 Partners turn halfway, ending proper and progressed
- B1 1-8 Hands six, slipping circle left, then right
- B2 1-4 Sides, with joined hands, lead out a double, turn and lead back a double
5-6 All set, facing partners
7-8 All turn single

Black and Grey

Playford, 1686

longways, triple minor

reconstructed by Frank van Cleef

- A1 1s & 2s circle L, once
1s cast down to 2nd place (2s meet & lead up)
- A2 1s & 3s circle L, once
1s cast to 3rd place (3s meet & lead up)
- B1 (4) 1s cross up to middle improper as 3s cast down
(4) 1st man face down & turn 3rd woman R
while 1st woman turns 2nd man R-hand
(8) 1s turn L-hand to end proper in 2nd place
- B2 1st man turn 2nd woman L-hand
while 1st woman turn 3rd man L-hand
1s turn R-hand to end proper in 2nd place

Blackheath

Playford, 1701

longways, duple minor

reconstructed by Kalia Kliban

- A1 1 - 4 Men dance CW (R Sh) around own Ptrs and back to home
5 - 8 1s lead down through 2s and cast back to home
- A2 1 - 4 Women dance CCW (L Sh) around own Ptrs and back to home
5 - 8 2s lead up through 1s and cast back to home
- B 1 - 4 1st corners balance forward & back, then 2nd corners the same
5 - 12 1s dance a whole fig 8 down through the 2s (or dbl. fig-8)
13 - 16 1s meet and turn two-hands down to progressed place while 2s cast up

Jane Austen Ball

Rochester, NY ~ April 26, 2020

Dover Pier

Preston, 1791

longways, duple minor

reconstructed by A. Simons

- A1 Partners set twice; all right hands-across (star) half-way and fall back into opposite place.
- A2 Repeat A1 with left hands.
- B1 1st couple cross, and move down outside into second place while 2nd couple move up.
1st couple turn two-hands once-and-a-half.
- B2 Right and left, 4 changes, beginning with partner.

The Irish Howle

Playford, 1726

longways, duple minor

reconstructed by Andrew Shaw; new tune by Rebecca King

- A Second woman pass first man by the left for a hey-for-three with the ones.
Second man pass first woman by the right for a hey-for-three with the ones.
- B First corners change by the left; Second corners change by the right.
Single-file circle left halfway.
Partners two-hand turn once around.
Ones long cast down one place while twos lead up and cloverleaf turn single.

Jaque Latin

Wilsim, 1755

longways, duple minor

reconstructed by Chip Hendrickson

- A1 1st woman hey for 3 with men, L-shoulder to 2nd man to begin, return to place
- A2 1st man hey for 3 with women, R-shoulder to 2nd woman to begin.
- B1 1st couple cross R-shoulder and cast down 1 place, below 2nd couple, cross R-shoulder and cast down 1 more place.
- B2 (1-2) 1st couple lead up center one place to face original 2nd couple
(3-4) 1st couple keeping hands with partner, all set to neighbor.
(5-8) 1st couple lead up thru the 2nd couple & cast down (2s move up).
- C1 All set twice to corner; left-hands across.
- C2 All set twice to corner; right-hands across

Mount Hills

Playford, 1721

longways, duple minor

reconstructed by Bernard Bentley

- A1 First couple cross and cast;
and half figure eight up (twos move up).
- A2 Second couple cross and cast and half figure eight up.
- B1 First corners cross, second corners cross;
Circle left half-way, and all turn single.
- B2 All back to back partner; three changes of a circular hey.

Mr. Millstone's Inauguration Joseph Pimentel, 2012 longways, duple minor
tune by Dave Wiesler

- A1 1st Corners right-hand turn 3/4 ending in Neighbor's place
while 2nd Corners cast right into Neighbor's place
2nd corners (*now in 1st corner places*): Set forward, turn single R back to place
- A2 Repeat A1 from new places; all end at home
- B1 Double Mad Robin figure, 1st corners inside to start
Ones half figure-8 down (M goes first!)
- B2 Twos half figure-8 up
All pass through across the set
Gate to face back in, right-hand person moving forward

Mutual Love Thompson, 1777 longways, duple minor
reconstructed by W.S. Porter, Marjorie Heffer & Arthur B. Heffer

- A1 Men take inside hands and dance CW around the women and back to place.
Partners two-hand turn once around.
- A2 Women take inside hands and dance CW (*2nd woman in the lead*) around the men
and back to place.
Partners two-hand turn once around.
- B1 Right hands across; Left hands across
- B2 Right and left, 3 changes.
Partners end close after the 3rd change, then fall back to place.

The Punch Bowl Walsh, 1718 longways, duple minor
reconstructed by Pat Shaw

- A1. 1s cross, go below, meet & lead through next couple, cast up to progressed place
(improper)
while 2s meet, lead up, separate, go outside the 1s, turn in to meet partner, lead
down to meet original 1s;
Hands 4 circle left halfway;
1s cast, 2s lead up
- A2. Repeat with roles reversed (2s cross, etc.);
Finishing all in original places but improper
- B. First corner positions (1st woman and 2nd man) change
Second corner positions (1st man and 2nd woman) change
Hands 4, circle left halfway
1s cast, 2s lead up (*progression*)
All, two-hand turn partner halfway

Red and All Red

Thompson, 1757

3 couple longways

reconstructed by Charles Bolton

- A1 All set forward and turn single right back to place
Two-hand turn halfway, ending close, and fall back (*all now improper*)
- A2 1s set to each other
1s take inside hands and set to 2nd woman (*who acknowledges*)
1s circle left with 2nd woman, then 1s face 2nd man.
- B1 1s set to 2nd man (*who acknowledges*)
1s circle left with 2nd man
1st man keeps his partner's hand and draws her to stand behind the 2nd and 3rd men. He continues CW round the set and stands behind the 2nd and 3rd women. On last count, the two men and the two women turn towards each other to face the outside person and make circles of three
Circle left once; then break hands (*ones in middle place*) to make a circle of six.
- B2 Circle six left once round.
Top and bottom couples continue CW halfway around the outside of the set (M2 at the top, and W3 at the bottom leading partners) to own side.
All two-hand turn

Sam's Maggot

Walsh & Hare, 1728

3 couple longways

reconstructed by Andrew Shaw

- A1 1-8 1st man weaves down the set, passing inside 2nd M, outside 3rd M (8 steps), then returns up the middle to his partner's place.
Meanwhile, 1st W waits, then crosses into his place and turns left (4 steps); 1st couple LH turn halfway to home (4) steps).
- A2 1-8 1st woman similarly weaves down her line, returns up the middle to her partner's place, *while* 1st man waits, crosses, and turns R to face in;
1s RH turn halfway to home.
- B1 1-8 1s and 2s set R & L to partner, turn single R, then R&L two changes.
9-16 1s (now in middle) and 3s RH turn once, then 1s and 2s LH turn once.
- B2 1-8 1s and 2s set R & L to partner, turn single R, then R&L two changes to home
9-12 1s only set R&L., then cast down to 2nd place, 2s leading up
13-16 1s lead down to 3rd place and turn single down and away from each other *while* 3s cast up into 2nd place.

Signs of Spring

Gary Roodman, 2019

4 couple longways

tune by Dave Wiesler

- A1 1-4 At both ends of the set, face Neighbor & dance four changes of a circular hey (*Remain facing out as you finish*).
5-8 With Neighbor, lead away, turn individually, and lead back. [All Home.]
- A2 1-4 Take hands four, circle left halfway and then 1st and 3rd Women (*now in 2nd and 4th places*) draw their sets out into two lines of four facing up.
5-8 Lines of four lead up, fall back, bending the lines, and everyone face up.
- B 1-4 Invert the set: Each couple in turn cast off as it reaches the top.
5-8 With Partner, two-hand turn once and half.
9-10 In sets of two couples, Right hands across halfway.
11-12 Middle two couples, Left hands across halfway.
13-16 Everyone meet new Neighbor along the line and with that Nbr back-to-back.
Keep facing this neighbor to start the next round of the dance.

Sprigs of Laurel Thompson, 1794 longways, duple minor
reconstructed by Bernard Bentley

- A1 Set forward R & L to partner; set back R & L to place.
Right hands across, all the way round.
- A2 Set to partner as above, left hands across back to place.
- B1 First couple lead down the center, turn alone
Lead back up (skip or slip) and cast to 2nd place as 2s move up
- B2 Partners *allemande* right.
Partners *allemande* left.

Note: For the *allemande* right, partners link right arms then put that arm behind their partner's back and take the left hand of their partner who places their left hands in the small of their own back, palm facing out. They turn CW, looking over their shoulders at partner.

St. John's Meeting House Walsh, 1708 longways, duple minor
Kelston House, reconstructed by Andrew Shaw, set to a new tune by Rebecca King

- A1 Ones dance L sh round each other
1st corners RH turn, once around
- A2 Ones dance R sh round each other
2nd corners LH turn, once around
- B1 1-4 LH star; RH star
5-6 Ones half figure-8 down through Twos
7-8 Ones cross (L sh) and go below *while* Twos meet and lead up.

Trip to Provence Susan Kevra, 2015 longways, duple minor, **improper**
tune by Rachel Bell

- A1 Ones half figure-8 down
Balance right hand; box the gnat (trade places, W turning under raised arms)
- A2 Twos half figure-8 up
Balance right hand; box the gnat
- B1 All join hands, balance in; rotate Left (CW) 1/4
Do that again
Pass partner R shoulder; turn immediately to do a L shoulder round with
opposite role neighbor on side of set
- B2 Open Ladies Chain (no courtesy turn on side) over and back

Whim of the Moment Thompson, 1791 longways, duple minor
reconstructed by Beverly Francis

- A1 1-4 RH star once around.
5-8 LH star once around.
- A2 1-2 Women set to each other as the men set to each other.
3-4 Partners change sides, the two women passing between the men as they
cross over.
5-6 Women set to each other as the men set to each other.
7-8 Partners change back to their own sides, women passing between the men as
they cross over.
- B1 1-4 1s lead down the center, turn individually to face up as the 2s move up.
5-8 1s lead up center to place and cast to 2nd place
- B2 *Allemande* variation
1-4 Partners turn RH halfway and then return to place,
the woman turning L under their joined hands.
5-8 Partners turn LH halfway and then return to place,
the woman turning R under their joined hands.