

# Andromeda

Formation: 3 couple longways set

Choreography: Susan Kevra, 2025

Music: Rachel Bell, 2023

Key: F Major; Meter: 3/4

Tune source/Sheet Music: [Rachel Bell](#)

- A1     1-2 1s: 2 hands to partner: Balance F/B, Two hand turn  $\frac{1}{2}$  [1s face down]  
       3-4 Give 2 hands to neighbor (2s): Balance F/B, Two hand turn  $\frac{1}{2}$   
       5-6 1s go to your own left,  $\frac{1}{2}$  figure eight through the standing couple  
       7-8 1s cross by the right, dance down the outside; 3s lead up.  
[Same sequence is repeated to the end of the A music but 1s begin at the bottom of the set, ie:]  
       9-10 1s: 2 hands to partner: Balance F/B, Two hand turn  $\frac{1}{2}$   
       11-12 1s face up: with neighbor (3s), give 2 hands, balance F/B, 2 hand turn  $\frac{1}{2}$   
       13-14 1s go to your own left,  $\frac{1}{2}$  figure eight through the standing couple  
       15-16 1 cross by the right, dance up the outside, 2's lead down [All home.]
- B1     1-2 Top 4 form a ring: Balance in while rotating  $\frac{1}{4}$  to the left.  
       3-4 Do that again While Bottom couple: with right hands, balance and box the gnat  
       5-8 All back to back with partner
- B2     1-2 Bottom 4 form a ring: Balance and rotate  $\frac{1}{4}$  to the left  
       3-4 Do that again While Top couple: with right hands: balance and box the gnat  
       5-8 All back to back with partner

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Rachel Bell, 2023

Sheet music for the song "Andromeda" by Rachel Bell, 2023. The music is written in 3/4 time, key of B-flat major (one flat), and features a melody line with various chords indicated above the staff.

The score is divided into four systems, each with a treble clef and a key signature of one flat (B-flat major).

**System 1:** Measures 1-8. Chords: F (measures 1-2), Am (measures 3-8).

**System 2:** Measures 9-18. Chords: Bb (measure 9), (Dm) (measure 10), C (measure 11), F/A (measures 12-13), Bb (measure 14), C (measure 15), Dm (measure 16), F (measure 17). First ending (measures 18-19): Bb. Second ending (measures 20-21): Bb.

**System 3:** Measures 19-22. Chords: Dm (measures 19-20), C/E (measure 21), F (measures 22-23), Dm (measures 24-25), Bb (measures 26-27), C (measures 28-29), F (measures 30-31).

**System 4:** Measures 23-31. Chords: Gm (measures 23-24), F/A (measures 25-26), Bb (measures 27-28), C (measures 29-30). First ending (measures 31-32): F. Second ending (measures 33-34): F.