

2026 Ball Order

The Farmer's Joy	The Maid's Last Wish
Ursa Minor	Night Watch
Ani's Waltz	Leather Lake House
Trip to Greene	A New Leaf
Well Hall	Cross My Heart
Hellebore	The Sword Dance
Reeds and Strings	Sussex Cottage
Longevity	Prince of Westborough
A Trip to Paris	Bel Canto
BREAK	

Special Thanks

Special thanks to the English Country Dance Committee, all the many volunteers, the Silver Spring Civic Building staff, and the Montgomery County Community Access Program for their generous grant.

Dance Description Conventions

Unless otherwise indicated:

; = the midpoint of the music

P = partner / **N** = neighbor

Crn(s) = those currently on the indicated corner(s) 1st or 2nd

R = right / **L** = left

RF = right file (when facing across the set, those whose right shoulders are nearer the stage)

LF = left file (when facing across the set, those whose left shoulders are nearer the stage)

Turn = 2-hand turn once around or as modified
(ex., turn 1/2 = 2HT 1/2 way)

Circle = circle left once around

Cross = change sides of the set by R shoulder, face out

Change = change sides by the R shoulder, face back in

CW = clockwise / **CCW** = counter-clockwise

Circular hey is without hands

R/L shoulder siding = meet R/L shoulder, fall back

R/L shoulder round = turn without hands, maintaining regard

Changes of Rs and Ls is *with* hands

Side = swirly siding

Hole In the Wall change = Pass R shoulder and face, close, then fall back

Ani's Waltz

Double circle mixer for as many as will, 3/4

Gary Roodman, 2008

Music: Charlene Thomson

Dancers encounter multiple Ps during each repetition, getting a new P1 in B2 for the next round as couples face CCW

- A1 1-2 With P1 promenade forward CCW
- 3-4 Change hands to face CW, but continue
CCW, falling back RETURN
- 5-6 Promenade forward CW
- 7-8 Change hands to face CCW, but continue
CW, falling back
- A2 1-4 Those on inside track dance (CCW) forward
2 places; continue forward to gate 1/2 way
with P2, *All face CW*
- 5-8 The new people on inside track dance (CW)
forward 2 places; continue forward to gate
1/2 way with P3, *end facing P3*
- B1 1-4 P3 R-shoulder round
- 5-8 On L Diagonal L-shoulder round with P4 but
return to face P3

Continued...

- B2 1-4 *Progressive R-shoulders round*
P3 R-shoulder round 1/2, shift L to new P1;
new P1 R-shoulder round 1/2 to complete
progression, and face
All are in original inside or outside ring
5-8 To this new P1, set and turn single, end
facing CCW as couples



Cross My Heart

Longways 3-couple set, 2/4

Jenna Simpson, 2016

Music: "Little Sky March"

by Guillaume Sparrow Pepin

- 1-4 1s short cast to 2nd place, 2s move up;
1s R-shoulder round 3/4
- 5-8 1s with the nearest end couple, 3-hand star L
- 9-12 1s pass P L to switch ends and 3-hand star
R, *1s finish in 2nd place improper*
- 13-16 All 6 Circle 1/2 *order 3-1-2, top and bottom
crossed over*
- 17-28 *Meanwhile:*
1s track figure: P cross, loop R around 1
position, repeat 2x *while* 2s and 3s at the
ends, facing up and down to begin, set and
change R shoulder 3x: N, P *across*, N
- 29-32 Ps all turn, ending 3-1-2 proper