

# Backed in a Corner

[LW dm, prop, 6/8, d minor]

(Music 2023; Dance 2023)

Video: [in process](#)

Animation: <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

+++ Choreography and music by Robert E. Jamison [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

The orientation for the diagrams has the music (i.e., the band) at the top of the page.

*Starting position*            M1    W1  
   M2    W2

## PROPER

### Measures (2 steps per measure):

A1(1-2)    Wedge one place left

A1(3-4)    B&F to corner

A1(5-8)    1<sup>st</sup> diagonal (M2 & W1) B2B (Back-to-Back)

                 M2    M1

                 W2    W1

A2(1-2)    Wedge one place left

A2(3-4)    All B&F to corner

A2(5-8)    1<sup>st</sup> diagonals (= 1<sup>st</sup> corners M1 & W2) B2B

                 W2    M2

                 W1    M1

B1(1-4)    At the top (2s) B&F to partner, then turn by the R half

B1(5-8)    Right side (M1 & W2) B2B

                 M2    W2

                 W1    M1

B2(1-4)    At the bottom (1s) B&F to partner, then turn by the R half

B2(5-8)    Left side (Men) B2B

                 M2    W2

                 M1    W1

C(1-4)    2nd diagonal (M1 & W2) Regular B2B

C(5-8)    1<sup>st</sup> diagonal (M2 & W1) Face en Face (Reverse B2B)

**Notes:** This dance was written to show the advantage of calling *displaced corners* (2<sup>nd</sup> corners in 1<sup>st</sup> corner position) positionally as “1<sup>st</sup> diagonal”. In my experience every attempt to call displaced corners using “corners”, either for a position or for people, leads to confusion. Using Brooke Friendly’s designation of “diagonal” for *positions* and calling the move *positionally* clears it up.

>> B2B: Back to back

>> Wedge: With hands 4 in a ring, take 2 steps in, then back out 2 steps while moving one place to the Left. (Similar to chevron)

>> B&F (Back & Forth): Back away 2 steps, then 2 steps toward. This is a replacement for a set. The 2 steps forward flow directly into the following B2B.

>> *Face en face* is a Reverse B2B (back-to-back): Dancers back up passing R sh, then come forward passing L sh back to place.