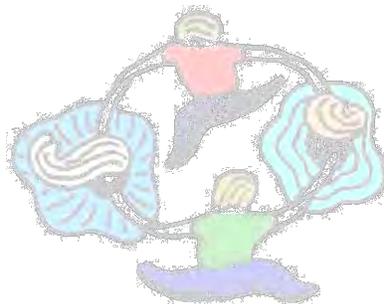


2019 PCDC English Ball Caller's Book



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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

Bel Canto

Formation: Duple Minor Longways

Source: Not Published, Susan Kevra

Music: Barnes Book 3, page 25, *One Card Short*, Dave Wiesler, 2018, 2/2, Bb

Recording: Non Available

Video: <https://youtu.be/UsSjN82Auc8>

- A1 (1-4) 1st corners right hand turn
(5-6) With partner, right shoulder siding
(7-8) All turn single left to place
- A2 (1-4) 2nd corners left hand turn
(5-6) With partner, left shoulder siding
(7-8) All turn single right to place
- B (1-4) Circle ½ and fall back
(5-8) Starting with Partner, 2 changes rights and lefts
(9-12) 1s cross the set and go below ending in the middle of a line of 4
While
2s lead up and cast to the end of the line
(13-16) Line of 4, up and double and back
(17-20) 1s cross trail up and around 2s to progress
While
2s come together and lead up.

Notes:

B(17-20) Cross trail. 1st woman dances to the right (in front of her partner) and around 2nd woman to progress, while 1st man dances to the left (After his partner crosses in front) and around 2nd man to progress.