

Blenheim [3 couple, 6/8, d minor] AABBBCC

(Music *Blenheim* 2008 [see score below]; Dance 2023)

Video: <https://youtu.be/FC1makeQa1k>

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Recorded Music: https://drive.google.com/drive/folders/1XTbHadqHufSAhkfN-QL3_AWaAUpiu1jY

Measures: (measure = 2 steps)

A1(1-4) Top couple (1s) lead down past the 2s, 2s move up, 1s pass out btwn 2s & 3s, cast around 3s to the bottom, 3s move up

A1(5-8) All set & turn 2H halfway

W2 M2

W3 W3

W1 W1

A2(1-8) Repeat A1(1-8) with 2s starting as top couple

M3 W3

M1 W1

M2 W2

B1(1-2) Pull-by on rt diag

W1 W3

W2 M3

M2 M1

B1(3-4) Pull-by on left diag

W1 W2

W3 M2

M3 M1

B1(5-6) Pull-by on rt diag

M2 W2

M1 W1

M3 W3

B1(7-8) 1s (middle) cast to the bottom, 3s (bottom) lead up to the middle.

M2 W2

M3 W3

M1 W1

Blenheim (cont.)

M2 W2

M3 W3

M1 W1

B2: Mirror Hey starting with the up couple (2s)

2s turn to face down, 1s and 3s turn to face up

C1(1-4) Sides forward a double, then fall back again (Can be called as “Attack! Retreat!”)

C1(5-8) Middle couple (3s for 3cu set; 1s for tm) cross by L sh passing out on the opposite side and casting CW around a corner. This is Lady up, Man down. This forms lines across.

M2 W3 W2

M1 M3 W1

C2(1-4) Line across come together a double, then fall back

C2(5-8) Middle couple at ends (3s for 3cu; 1s for tm) cross Right sh passing out the ends and casting CCW around a corner back to place.

M2 W2

M3 W3

M1 W1

Note: B1(7-8) can be seen as the 1s and 3s starting the mirror hey “early” since they are moving as if they were just finishing an earlier mirror hey.

%%%%%%%%%

The **Battle at Blindheim** (1704), a small Bavarian town on the Danube, was a major battle of the War of the Spanish Succession. The overwhelming Allied victory ensured the safety of Vienna from the Franco-Bavarian army. For John Churchill, 1st duke of Marlborough, it was his most famous victory, resulting in a gift of land from Queen Anne where he built the famous Blenheim Palace. Winston Churchill is a descendent of John Churchill and Winston was born in Blenheim Palace.

Note: Blenheim, pronounced Blin’um, is the English version of Blindheim. In German “Blindheim” is pronounced like “Blent Hime”.

Blenheim

© 25 August, 2008 Robert Jamison

$\text{♩} = 100$

The musical score for 'Blenheim' is written in 6/8 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 8 through 16, and the third staff contains measures 16 through 24. Chord annotations are placed above the notes in each measure. The key signature has one flat (Bb).

Measure 1: Dm
Measure 2: A
Measure 3: Dm
Measure 4: A
Measure 5: Dm
Measure 6: A
Measure 7: G A
Measure 8: Dm

Measure 8: Dm
Measure 9: A
Measure 10: Dm
Measure 11: A
Measure 12: Dm
Measure 13: A
Measure 14: Dm
Measure 15: A Dm
Measure 16: Dm

Measure 16: Gm
Measure 17: Dm
Measure 18: C
Measure 19: Dm
Measure 20: Gm
Measure 21: Dm
Measure 22: A
Measure 23: Dm
Measure 24: Dm