

Boldly Go*

4 couple set, longways proper

Dance Choreographed by Sue Dupre in 2024-2025

Commissioned by George Herquet in memory of his wife, Marsha Herndon

Tune by John Krumm: "A Mother's Day Waltz for Marsha Herndon"

- A1 1-4 1s dance down the center for 2 bars, turn inwards (changing hands) to face up but **back** down the set for 2 more bars. On the last beat of measure 4, the remaining couples step into the middle, facing up, to form a column in front of the 1s.
- 5-8 All dance up the set for two bars (1s are now at the bottom of the set and all the other couples have progressed one place) and turn single outwards (women/robins turning right, men/larks turning left) to face up.
- A2 1-4 Couples in 2nd and 4th positions (original 1s and 3s) half fig 8 up through the couple immediately above them.
- 5-8 Couples in 1st and 3rd positions (original 2s and 4s) half fig 8 down through the couple immediately below them. All are improper.
- B1 1-4 **Right Shoulder Swirl:** On Bars 1-3, Partners dance round by the right approx. 3/4, on Bar 4, loop in CW to end in the middle, standing back to back with partner (on the proper side of the set). See drawing on p. 2 for clarification.
- 5-6 All dance out (individually rather than holding hands with neighbors)
- 7-8 Back up passing Partner by the right shoulder (it helps to step slightly left immediately before backing up) to end facing Partner.
- B2 1-4 Top two couples star right once round while bottom two couples star right.
- 5-8 Partners 2-hand turn 1.5X to end on original proper side.

Progression 2-3-4-1

Note: One might think of this dance as boldly exploring the dimensions and perspectives of the set.

*Adapted from Star Trek: "To boldly go where no woman has gone before"

Right Shoulder Swirl (Measures 1-4 of B1)

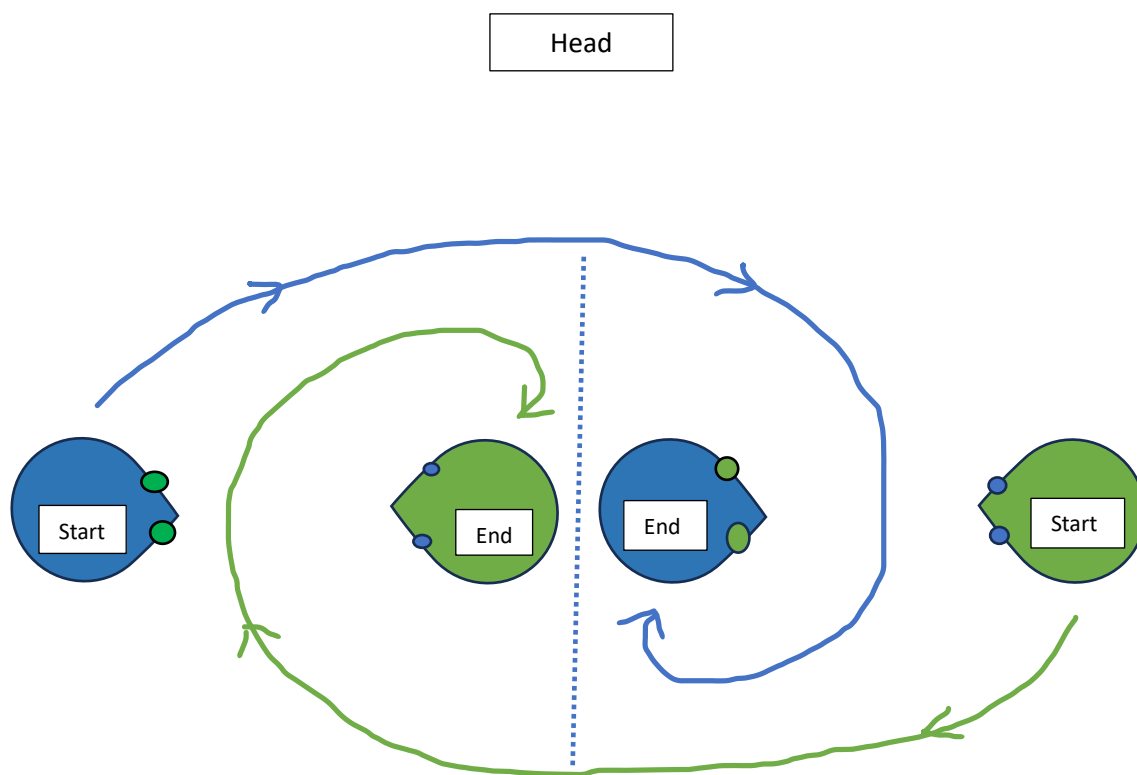


Diagram of the path for the **Right Shoulder Swirl** (Bars 1-4 of the B1 portion of the dance)

Note: the vertical dashed line shows the position of the midline down the center of the set. Once a dancer crosses the midline of the set (approximately at the end of Measure 1), the dancer stays on that far side of the set to finish the Swirl.

Mother's Day Waltz

Marsha Herndon's Waltz in celebration of her life

John Krumm

$\text{♩} = 108$ G C Bm Em Am F Am D7

G C Bm Em C G D G

C D Bm Em F D Em

C D Bm Em Am D G