

Editor's Note

Good Gentles,

This latest incarnation of our dance manual includes the following new dances: Giunto M'Ha Amore, Gloria d' Amore. Never Give Consent, Oncoming Pelican, and Spanish Pavan. Allegrezza d'Amore has been changed from the *Nobilita* version to the *Il Ballarino* version. Many thanks to all who submitted additions and corrections - your assistance is appreciated.

A time signature is listed for each dance near the title of the dance as follows == In 4 ==. The right margin of the dance description lists the number of measures per step or group of steps. For example, in a dance that is == In 4 ==, a 2 at the right margin means that it takes 8 counts to do the step. The editors do not guarantee the accuracy of these signatures – if you notice errors, please send corrections to one of the e-mail addresses listed below.

In an effort to conserve space, but minimize splitting a dance between 2 pages, the dances in each category are not always in precise alphabetical order. Please consult the index if you have trouble finding a particular title. The Almans are listed in the order that the old measures are commonly danced when danced as a set. There are also more concise shorthand notes for the set of them after the index.

In the index, we distinguish the reconstructor of a dance from the choreographer of a dance by placing a “/” in front of the choreographer. In the main text, we list the date and/or source and not necessarily the choreographer.

An online version of the Terpsichore dance manual is available online at our website: <http://cynnabar.org/eurodance>.

Many thanks to Aaron Drummond for handling the technical aspects of publication, both for the print and online versions.

If any errors or variations are noticed in this edition of the book please contact Alina of Foxwood via e-mail at elainecohen11@gmail.com or Midair MacCormaic at charlesmidair@gmail.com & we will try to correct them in future versions.

Many Thanks,
The Barony of Cynnabar

Standard Abbreviations

Clockwise	CW
Counter Clockwise	CCW
Left	L
Right	R
Couple	C
Lady	Ly
Lord	Ld
Partner	Ptrnr

English Country

Black Nag	(Playford 1665)
(3 Couples in a line)	== In 4 ==
V1 Double fwd & back; repeat	2;2
C1 Slip up the line (C1; C2; then C3); Turn single; Slip down; Turn single 1;1;1;1;3;1	1;1;1;1
V2 Side RL	2;2
C2 Ld1 & Ly3 switch; then Ld3 & Ly1; then Ld2 & Ly2; Turn single	1;1;1;1
Ld1 & Ly3 return; then Ld3 & Ly1; then Ld2 & Ly2; Turn single	1;1;1;1
V3 Arm RL	2;2
C3 Lds Hey; Lys Hey	4;4

Boate Man	(Playford 1651)
(3 Couples in a line)	== In 4 ==
V1 Double fwd & back; Set & turn; repeat	2;2;4
C1 Ld2 & C1 ½ triangle Hey, while Ly2 & C3 the same; turn ptrn	2;2
Ld2 & C3 ½ triangle Hey, while Ly2 & C1 the same; turn ptrn	2;2
V2 Side R; Set & turn; side L; Set & turn	2;2;2;2
C2 Ld2 & C1 ½ circle, while Ly2 & C3 the same; (C2 meet &) turn ptrn	2;2
Ld2 & C3 ½ circle, while Ly2 & C1 the same; (C2 meet &) turn ptrn	2;2
V3 Arm R; Set & turn; Arm L; Set & turn	2;2;2;2
C3 Ld1, Ly2 & Ld3 hands around Ld2; C2 turn ptrn	2;2
Ly1, Ld2 & Ly3 hands around Ly2; C2 turn ptrn	2;2

Bonny Bonny Broom	(Playford 1651)
(4 Couples in a line)	== In 4 ==
V1 Double fwd & back; C1&2 cast to place as C3&4 same; face down & repeat	2;2;4
C1 C1&3 meet & back; circle to place; C2&4 same	2;2;4
V2 Side R; Set & turn; Side L; Set & turn	2;2;2;2
C2 C1 & C2 switch(Ld w/Ld); C3&C4 switch; Set & turn; repeat	1;1;2;4
V3 Arm R; Set & turn; Arm L; Set & turn	2;2;2;2
C3 C1 fwd & back as Lds2&3 & Lys 2&3 away & back as C4 down & back	2
Circle half around; repeat	2;4

Burley Mariners	(SCA choreography)
(3 Couples in a line)	== In 4 ==
V1 Double fwd & back; Set & turn; repeat; Hey for Couples; repeat	2;2;4;4;4
C1 Ld1 to bottom of set: Switch by R hnd w/ Ly1; L-Ld 2; R-Ly2; L-Ld3	1;1;1;1
Ld1 honor Ly3; Ly3 honor Ld1; 2 hand switch; all back-to-back	½;½;1;2
Ly1 zig zag to bottom of set, as Ld1 did (incl honors, switch, & back-to-back)	8
V2 Side R; Set & turn; Side L; Set & turn	2;2;2;2
Hey for Couples; repeat	4 (2x)
C2 Current Ld1 zig zags to bottom of set; current Ly1 same	8;8
V3 Arm R; Set & turn; Arm L; Set & turn	2;2;2;2
Hey for Couples; repeat	4 (2x)
C3 Current Ld1 zig zags to bottom of set; current Ly1 same	8;8