

# Coweeta Creek

# [Triple Minor, $\frac{3}{4}$ , a minor]

(Music *Agua* 2004; Dance 2024)

Video: <https://www.youtube.com/watch?v=wag5gKTFmwQ>

Animation: <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

+++ Choreography and music by Robert E. Jamison [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

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## Triple Minor

### Measures (One measure = 3 steps)

A1(1-2) At the top 1<sup>st</sup> corners (M1 & W2) change (Hole-in-the-Wall crossing)

A1(3-4) At the top 1s & 2s circle L halfway

A1(5-6) At the top 2<sup>nd</sup> corners (M2 & W1) change (Hole-in-the-Wall crossing)

A1(7-8) At the top 1s & 2s circle L halfway at the top

A2(1-2) At the bottom, men (M1 & M3) change (by the L)

A2(3-4) At the bottom, 1s & 3s circle R halfway

A2(5-6) At the bottom, women (W1 & W3) change (by the L)

A2(7-8) At the bottom, 1s & 3s circle R

music M2 M3 W1

(band) W2 W3 M1

B1 Cross-over mirror hey starting w/ 1s at the bottom crossing over

music M2 M3 M1

(band) W2 W3 W1

B2(1-4) All 2H balance and turn halfway

B2(5-8) 1s and 3s straight pousette CW halfway WHILE 2s B2B

music W2 W3 W1

M2 M3 M1

**Notes:** B2(5-8) gives M2 the right momentum for the cross A1(1-2) with W3 that opens the next turn.

*Calling tip for A-part:* Tell the dancers that “1<sup>st</sup> corners change” and “2<sup>nd</sup> corners change” will refer to 1s and 2s at the top and “men cross” and “ladies cross” refers to the 1s and 3s when at the bottom.