

Editor's Note

Good Gentles,

This latest incarnation of our dance manual includes the following new dances: Giunto M'Ha Amore, Gloria d' Amore. Never Give Consent, Oncoming Pelican, and Spanish Pavan. Allegrezza d'Amore has been changed from the *Nobilita* version to the *Il Ballarino* version. Many thanks to all who submitted additions and corrections - your assistance is appreciated.

A time signature is listed for each dance near the title of the dance as follows == In 4 ==. The right margin of the dance description lists the number of measures per step or group of steps. For example, in a dance that is == In 4 ==, a 2 at the right margin means that it takes 8 counts to do the step. The editors do not guarantee the accuracy of these signatures – if you notice errors, please send corrections to one of the e-mail addresses listed below.

In an effort to conserve space, but minimize splitting a dance between 2 pages, the dances in each category are not always in precise alphabetical order. Please consult the index if you have trouble finding a particular title. The Almans are listed in the order that the old measures are commonly danced when danced as a set. There are also more concise shorthand notes for the set of them after the index.

In the index, we distinguish the reconstructor of a dance from the choreographer of a dance by placing a “/” in front of the choreographer. In the main text, we list the date and/or source and not necessarily the choreographer.

An online version of the Terpsichore dance manual is available online at our website: <http://cynnabar.org/eurodance>.

Many thanks to Aaron Drummond for handling the technical aspects of publication, both for the print and online versions.

If any errors or variations are noticed in this edition of the book please contact Alina of Foxwood via e-mail at elainecohen11@gmail.com or Midair MacCormaic at charlesmidair@gmail.com & we will try to correct them in future versions.

Many Thanks,
The Barony of Cynnabar

Standard Abbreviations

Clockwise	CW
Counter Clockwise	CCW
Left	L
Right	R
Couple	C
Lady	Ly
Lord	Ld
Partner	Ptrnr

English Country

Confesse		(Playford 1651)
(2 lines of Ly, Ld, Ly facing each other)		== In 4 ==
V1	Double fwd & back; repeat	2;2
C1	Lds go betw the 2 Lys to his L, lead out a Double, turn and lead back a Double; Turn the person you are facing	2;2
	Lds lead their 2 Lys out of the set in a Double, turn and lead back in a Double	2
	Turn the person you are facing	2
V2	Slip L; Slip R	2;2
C2	Ld1 choose a Ly & bring into center; all others join hands and circle this couple, then fall to place, Ld1 & Ly fall back to place; That again w/ Ld 2	1;2;1;4
V3	Slip R; Slip L	2;2
C3	Lys Double away as Lds turn & Double away; Double to place	1;1
	Lds staying in center, Lys join hands & circle for 4 as Lds Turn single	2
	Lys Double away as Lds turn & Double away; Double to place	1;1
	Lys Turn single as Lds turn ea. other	2
V4	Fwd & back a double (2x)	2 (2x)
C4	Lds take hand of Ly to R & all back and fwd a Double as "spare" Lys come behind and through the arch made by hand holders	2
	Couples turn as "spares" meet and turn & all fall into place	2
	That again, Lds taking hand of Ly to L	4

Chestnut		(Playford 1651)
(3 Couples in a line)		== In 4 ==
V1	Double fwd & back; repeat	2;2
C1a	Lds & Lys back away in a Double; Switch places w/ ptrn	1;1
C1b	Lds join hands, Lys join hands & ea group full circle; repeat (to place)	2;4
V2	Arm RL	4
C2	Do C1a; Lds half Hey, reversing order, as Lys same; repeat (to place)	2;2;4
V3	Side RL	4
C3	Do C1a; C1 lead down betw other couples, who follow, reversing the line	2;2
	This back again, but C1 (in C3 place) Cast off (not lead betw)	4

Crossed Purposes		(SCA Choreography)
(6 Couples in a cross (square for 4 w/2 Couples inside))		== In 4 ==
V1	In lines across hall, Double fwd & back 2x; face down the hall & repeat	4;4
Ch	Middle Couples TAG (Two Fat Ladies) Hey up & down set, as Sides Back-to-back into a Gypsy & the contrary, til all come home	8
	Middle Couples TAG Hey across set as Heads back to back into gypsy	8
V2	Middles face Heads & Side RL as Sides same w/ own;	4
	Middles face Sides & Side RL as Heads same w/ own; repeat Ch	4;16
V3	Middles face Heads & Arm RL as Sides same w/ own;	4
	Middles face Sides & Arm RL as Heads same w/ own; repeat Ch	4;16