

# The Dancing Mistress [LW dm, proper, 2/2, D Major ]

(Music 2007; Dance 2010)

Video: <https://youtu.be/-hwGcxpI6lg>

+++ Choreography and music by Robert E. Jamison, [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

## Proper

### Measures (One measure = 2 steps)

A1(1-4) M1 circles **left (cw)** with 2<sup>nd</sup> cu and back to place

A1(5-8) Men lead through women and cast back to place

A2(1-4) W1 circles **left (cw)** with 2<sup>nd</sup> cu and back to place

A2(4-8) Women lead through men and cast back to place

B1(1-2) Men set advancing to their partners, who admire

B1(3-4) Partners loose half R Sh round

B1(5-8) Half pousette CW

{1<sup>st</sup> diagonals (**M1 and W2**) push to end up progressed and still improper. } Is this right?????

B2(1-2) Women set advancing to their partners, who admire

B2(3-4) Partners half R Sh round

B2(5-8) Half pousette CW,

{1<sup>st</sup> diagonals (**M2 and W1**) push to complete a full pousette. Is this right???????

All end in original position.}

C1(1-4) M1 circles **L (cw) with women** and falls back into position of M2; MEANWHILE M2 rolls up to M1's place

C1(5-8) W1 circles **L (cw) with men** and falls back into position of W2; MEANWHILE W2 rolls up to W1's place

{All are now progressed.}

C2(1-4) 2s lead down thru 1s and cast up, back to progressed place

C2(5-8) 1s lead up thru 2s and cast down, back to progressed place

**Notes:** In the fourth trio C1(5-8), the first lady W1 must circle  $5/4$  of the way around to reach her progressed position. However, W1 is at rest in C2(1-4), so if it takes a little longer to reach her progressed position should be ok. As W1 moves into her progressed position, W2 (who starts from rest) is following her into the lead down in C2(5-8).

**Esoterica:** Brooke Friendly [p.8, *Dancing the Whole Dance: ECD*] credits Sharon Green with referring to “three out of the four dances in a duple minor” as a *trio*. There are 4 such trios. Friendly illustrates only 2 of them. In the *Dancing Mistress* each of the 4 trios appears. This dance was written specifically to include all 4 trios.