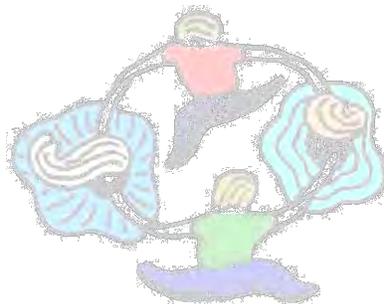


# 2019 PCDC English Ball Caller's Book



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## Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1<sup>st</sup> couple

2s = 2<sup>nd</sup> couple

3s = 3<sup>rd</sup> couple

4s = 4<sup>th</sup> couple

1<sup>st</sup> Corners = 1<sup>st</sup> man, and 2<sup>nd</sup> woman

2<sup>nd</sup> Corners = 1<sup>st</sup> woman, and 2<sup>nd</sup> man

1s, 2s, 3s, 4s, 1<sup>st</sup> corner(s), 2<sup>nd</sup> corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1<sup>st</sup> Diagonals = 1<sup>st</sup> man position, and 2<sup>nd</sup> woman position

2<sup>nd</sup> Diagonals = 1<sup>st</sup> woman position, and 2<sup>nd</sup> man position

*<Italic text is used for "road signs">*

## Diana's Maggot

Pronounced DEE-Anna's Maggot

Formation: Duple Minor Longways

Source: Not Published, David Macemon, 2017

Music: Not Published, *Butterflies Waltz*, Ruth McLain, 2017, 3/4, A

Recording: None available

Video: <https://www.youtube.com/watch?v=2u3WZgqihsw>

- A1 (1-2) 2<sup>nd</sup> corners left hand turn ½,  
(3-4) Let go, pass neighbor by left shoulder to orbit behind neighbor, return home, and face partner  
(5-8) Left shoulder gypsy partner once around
- A2 (1-2) 1<sup>st</sup> corners right hand turn ½  
(3-4) Let go, pass neighbor by right shoulder to orbit behind neighbor, return home, and face partner  
(5-8) Right shoulder gypsy partner once around

< All are still home >

- B1 (1-4) 1s cross and go below, (Take all four waltz steps)  
While  
2s dance forward, 2-hand turn half and lead up  
(5-8) ½ double figure 8  
2s cast down and cross up  
While  
1s cross up and cast down  
<End facing partner>
- B2 (1-2) All cross over with partner by right shoulder (Curved like a wide Sharp-style siding)  
(3-4) All circle left, half way  
(5-8) ½ poussette clockwise, 1<sup>st</sup> corners moving forward

### Notes:

Written for the marriage of Kent Gilbert and Diana Hultgren, 2017, Berea KY

Transition from end to beginning: Time poussette so 2<sup>nd</sup> corners do not hesitate to start turn

As: End gypsies in original place

B1: The 2s movement often gets lost when 1s become 2s. I tend to have everyone walk the 2-hand turn HALF and lead up before I start teaching the dance.

2s leading up to cast into ½ double figure 8 should be seamless.

At the end of the ½ double figure 8, the 2<sup>nd</sup> woman "ends" facing out. A quick turn to their right will make the pass partner by right flow nicely

B2: Passing partner by right (and looping to the right to start circle) should flow

Diana's Maggot (Music: Butterflies Waltz)

# Butterflies Waltz

Tune for: Diana's Maggot

Ruth McLain

**A**

**B**

A E A D A E A E

A E A D A E A

D A D A E

A E A D A E A

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