

Evening Dreams

[[3 Couple Set, 3/4]]

(Music *Evening Waltz* by Dave Marcus, 12/14/2014; Dance 2023)

Video: <https://youtu.be/fOsDi6qyBoQ>

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

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Measures (One measure = 3 steps)

A1(1-4) 2s gate the 1s
A1(5-6) 1s 2H balance
A1(7-8) All turn 2H 1/2 x
A2(1-4) 2s gate the 3s
A2(5-8) 3s 2H balance
A2(7-8) All turn 2H 1/2 x

B1 Mirror Hey starting with 1s

B2: Chases with Draw Pousette

B2(1-4) W1 leads out for a chase followed by M1 into middle position
WHILE M2 pulls W2 in a draw pousette into top place
MEANWHILE 3s balance R and turn under
W2 M2
W1 M1
W3 M3

B2(5-8) W1 leads out followed by M1
WHILE M3 pulls W3 in a draw pousette into middle place
MEANWHILE 2s balance R and turn under
M2 W2
M3 W3
M1 W1

Notes:

B2(1-4) Effectively, the top (1s) and middle (2s) are dancing CW halfway around the top square to change places. 1s are walking forward halfway around the square without hands. The 2s are moving halfway around the square holding 2H with M2 moving backwards and W2 moving forward. All end up improper.

I.e., W1 leads out followed by M1. M2 pulls W2 out and around.

It can be danced flowing and expansive as there are 4 bars (12 steps) for the full move. The 2s end up facing each other which leads into the balance and turn under in B2(5-8).

B2(5-8) Is similar to B2(1-4) except 1s and 3s dance CCW to new positions. W1 continues to lead M1 in a chase into proper position at the bottom. The balance and turn under for the 3s in B2(1-4) leaves them facing each other for the draw pousette with W3 pulling M3 into proper position in the middle.

Note that in B2 the 1s walk in an S-shape from top to bottom.