

Fernwood Memories [LW dm, improper, ¾, G Major]

(Music: 2009; Dance: 2023)

Video: <https://www.youtube.com/watch?v=hThaiBAx3uU>

For the Animations see: <http://www.dancekaleidoscope.au/dance.html>

+++ Choreography and Music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and as composer of the music.

IMPROPER

Measures (One measure = 3 steps)

A1(1-4)	Partners 2H 1x	4I(2+2)
A1(5-8)	Circle L 1x	4I(4)
A2(1-2)	Balance the ring	2I(4)
A2(3-4)	Cloverleaf turn single	2I(1+1+1+1)
A2(5-8)	Neighbors mirror gypsy, 2s inside	4I(2+2)
B1(1-2)	2s cross over by R	2Tb(2)
B1(3-4)	2s cast up and 1s lead down	2H(2+2)
B1(5-8)	Partners balance R and turn under	4V(2+2)
B2(1-4)	1s half fig 8 thru their 2s	4Tb(2)
B2(5-8)	Partners gypsy R	4I(2+2)

Notes:

A2(5-8) Neighbors gypsy with M2&W1 by the Left; W2&M1 by the Right

I learn a lot watching the videos after the fact. Here are a couple FYI comments for Janet:

You are right there are 3 consecutive turnings to the left. What I found while dancing it, is that if the final Rt Sh Round is done very expansively there less of a "I'm getting dizzy". Traditional Gypsies are supposed to be close in tight. That's good when the 2s split the 1s but not at the end.

Fernwood Memories was constructed to follow a pattern similar to Highlander's Farewell, except in waltz time and slower. Of course. I altered the pattern somewhat to

get a better flow and to avoid being forced into being an obvious “copycat”.

Here’s an attempt to describe what I mean by “same pattern”. Below is the choreography for Pat Petersen’s dance *Highlander’s Farewell*. The instructions are on the left and the analysis of the *type* of move is on the right. This analysis is not included in usual choreographies.

On the right, the number in front is the number of bars required by the move. The letter is a descriptor of the move:

- I the dancers come back to where they started
- Ta there is a “twist” above at the top: the top couple trades places
- Tb there is a “twist” below at the bottom: the bottom couple trades places
- H there is a horizontal mirror: the dancers trade places with their neighbors

The number in parentheses tells who moves:

- 4 means all 4 dancers move together
- 2+2 means the dancers move in 2 pairs of 2
- 2 means just 2 dancers move

Pat Petersen’s *Highlander’s Farewell*.

A1(1-4)	Partners turn R 1x	4I(2+2)
A1(5-8)	Circle L 1x	4I(4)
A2(1-4)	Circle R 1x	4I(4)
A2(5-8)	Partners turn L 1x	4I(2+2)
B1(1-2)	1s pull by L to cross over	2Ta(2)
B1(3-4)	1s cast down, 2s move up	2H(2+2)
B1(5-8)	1s half fig 8 through 2s	4Tb(2)
B2(1-8)	4 changes of R&Ls, with hands	8I(4)