## **Forgone Fortuities**

## [LW dm, proper, 3/4, a minor]

Missed Chances

(Music: No Exit 2004; Dance: 2023)

Video: <a href="https://youtu.be/vTaXKp7FLoE">https://youtu.be/vTaXKp7FLoE</a>

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Start M1 W1 M2 W2

The follies which a man regrets the most in his life are those which he didn't commit when he had the opportunity. --- Helen Rowland

## **PROPER**

| (One measure = 3 steps)  |
|--|
| Men half fig 8 thru the ladies (M1 first)                            |
| Top cu (M2 & W1) Mad Robin down, lady starts inside                  |
| M2 W1  |
| M1 W2  |
| Bottom cu (M1 & W2) Mad Robin down thru cu below, lady starts inside |
| Ladies half fig 8 thru the men (W2 first)                            |
| M2  W2   |
| M1 W1  |
|  |
| Join R hands across to form a RH star: balance the star              |
| Turn this star R halfway   |
| 1 <sup>st</sup> diagonal (W1 & M2) B2B (back-to-back)                |
| W1 M1  |
| W2 M2  |
|  |
| Join L hands across to form a LH star: balance the star              |
| Turn this star L halfway   |
| All step-close: back then forward then right and left                |
| M2 W2  |
|  |

Note: Person on the Left goes first in the half fig 8

W1

M1