

**Country Dance Society,
Boston Centre**
**39th Annual
Playford Ball**

**Saturday, March 2, 2019
7:30 to 11:30
Nevins Hall
Memorial Building
Framingham, Massachusetts**

ALEX AND CHARLES

Longways duple minor (3/4) Victor Skowronski

- A1 1-4 Circle left once around.
5-8 1st woman, followed by partner, cast down and cross to over 2nd man's place, 2s leading up in bars 7-8 and turning right to face down.
9-12 All back-to-back with original corner.
13-16 All right-shoulder gypsy with partner.
A2 1-8 Open ladies chain, starting with women giving right hands to cross the set, and men casting left to meet original partner with left-hand turn. Women cross back the same way.
9-14 Four changes of rights and lefts starting right hand to partner, taking three steps for each of the first two changes and six steps for third and fourth changes.
15-16 1st couple make one more (right-hand) change to become proper.

ASTORIA LASS

Longways duple minor improper (3/4) Potters' Porch
F. Herman

- A1 1 Pass partner by left shoulder
2 Turn single right
3 Pass partner by right shoulder.
4 Turn single left
Men dance left shoulder chevron:
5-6 Men pass by left shoulder as women stand still.
7-8 Men fall back into neighbor's place as women dance forward into neighbor's place with 2 step-close steps.
A2 1-8 Repeat A1, with women dancing chevron. All end home.
B1 1-4 Men dance around partner by right shoulder, then pass each other by right shoulder, ending in each other's places, facing partner.
5-8 Partners two-hand turn once and a half
B2 1-4 Circle left 3/4, then change places with partner retaining inside hand.
5-8 1st couple lead up through 2nd couple and cast back.

BARTLETT HOUSE

Longways duple minor improper (2/2) The Playford Assembly

- A1 1-4 Men cast right and return (passing each other left shoulder) to original place facing out, as women follow partner and end in other woman's place, also facing out.
5-8 Partners lead out, change hands and lead back.
A2 1-4 Women cast left and return (passing each other right shoulder) to original place facing out, as men follow opposite and end in other man's place, also facing out.
5-8 Neighbors lead out, change hands and lead back (progressed and improper).
B1 1-4 Two quick changes (skip-change, starting left foot) of rights and lefts with hands, set toward and away from neighbor (still holding hands).
5-8 Left shoulder back-to-back with neighbor, end facing partner. (Home)
B2 1-4 All cast right and dance halfway around set. (All are progressed and improper)
5-8 Facing neighbor, three changes of circular hey (skip-change step, no hands).

BLACK AND GRAY

Longways triple minor (2/2) Farnicle Huggy
A. Shaw

- A1 1-4 1s and 2s circle left
5-8 1st couple long cast down to 2nd place, as 2nd couple wait, then lead up.
A2 1-4 1s and 3s circle left.
5-8 1st couple long cast down to 3rd place, as 3rd couple wait then lead up to 2nd place.
B1 1-2 1s cross up to 2nd place facing out (improper), as 3s cast down to 3rd place.
3-4 1st man down with 3rd woman and 1st woman up with 2nd man 3/4 right-hand turn. End with 1s in the center of lines of three facing up and down (no hands)
5-8 1st couple 3/4 left-hand turn and fall back to 2nd place proper.
B2 1-4 1s pass left shoulders then: 1st man up with 2nd woman and 1st woman down with 3rd man 3/4 left-hand turn, ending in center of lines of three.
5-8 1st couple 3/4 right-hand turn and fall back to 2nd place proper.

THE COSTUMER'S DELIGHT

Three couples longways (3/4) *Philippe Callens*

- A1 1-2 Top two couples set forward to partners.
 3-4 1s cast down to 2nd place, as 2s lead up and turn out into 1st place.
 5-8 1s lead down between 3s and cast up to 2nd place.
- A2 1-2 Bottom two couples set forward to partners.
 3-4 3s cast up to 2nd place, as 1s lead down and turn out to 3rd place.
 5-8 3s lead up between 2s and cast down to 2nd place. (order 2-3-1)
- B1 1-2 Ends change by the right hand.
 3-4 Left diagonals change by the left hand
 5-8 Middles right-hand turn once and a half to end facing out.
 9-12 Middles go clockwise around the ends to finish in 2nd place proper, as 1st long corners cross by the right (bars 9-10), and then 2nd long corners cross by the left (bars 11-12).
- B2 1-2 Ends change by the left hand.
 3-4 Right diagonals change by the right hand.
 5-8 Middles left-hand turn once and a half to end facing out.
 9-12 Middles go anticlockwise around ends to finish in 2nd place proper as 2nd long corners cross by the left (bars 9-10), and then the 1st long corners cross by the right (bars 11-12).

Repeat twice.

EASTER THURSDAY

Longways duple minor (3/2) *The Playford Assembly*

- A1 1-3 Back-to-back with neighbor.
 4-6 Back-to-back with partner.
- A2 1-3 Neighbors two-hand turn
 4-6 Partners two-hand turn.
- B1 1-2 With partner, all balance back and forward.
 3-4 Set right and left.
 5-6 All turn single right.
- B2 1-2 1st couple half figure-eight down.
 3-4 1st couple cross and go below, as 2nd couple meet and lead up.
 5-6 All two-hand turn partner, end by opening up to face next couple.

FENTERLARICK

Longways duple minor (2/2) *CDSS News 1977*
J. Walker

- A1 1-4 1st corners side (Sharp) set and turn single
 A2 1-4 2nd corners the same.
 B 1-4 Women lead between men and cast back to place.
 5-8 Men lead between women and cast back to place.
 9-10 All with partner $\frac{3}{4}$ left-hand turn.
 11-14 1st woman and 2nd man right-hand turn once and a half, as 1st man and 2nd woman orbit counterclockwise halfway.
 15-16 Partners $\frac{3}{4}$ left-hand turn to progressed place.

FOSTERING TRADITIONS

Longways duple minor improper (9/8)
A Group of Calculated Figures
G. Roodman

- A1 1-2 1st couple half figure-eight down through 2nd couple.
 3-4 Partners two-hand turn once around.
- A2 1-2 2nd couple half figure-eight up through 1st couple.
 3-4 Partners two-hand turn once around and face down.
- B1 1-2 With partner, fall back, go forward, and
 3-4 Cast off into line of four:
 2nd couple cast up into center of line of four facing down, as 1st couple lead down and cast up onto ends of line of four.
- B2 1 Lines of four fall back and
 2 As lines go forward, turn with neighbor to face out of the set.
 3-4 With neighbor lead away, turn individually and lead back (this is quick).
- C1 1-2 Partners right-shoulder gypsy once around.
 3-4 Women change places, then men change places.
- C2 1-2 Circle left halfway around.
 3-4 1s cross and go below, as 2s two-hand turn halfway and lead up.

GENE'S GAMBOL

Longways triple minor (2/2) *Celebrations*
O. Krasner

- A1 1-4 1s and 2s right-hand star once around (skipping).
 A2 1-4 2s and 3s left-hand star once around (skipping).
 B1 1-2 1st corners cross right-shoulder, as 3s set right and left.
 3-4 2nd corners cross left-shoulder, as 3s gypsy right-shoulder halfway. (All progressed but improper)
- B2 1-4 Partners set right and left, then gypsy right-shoulder halfway.