

*Dance Directions for the  
40th Annual New York Playford Ball  
presented by Country Dance New York  
April 11, 2026*

THE DANCES

Bel Canto	Mr. Edwards Maggot	Sapphire Sea
Dublin Bay	Mr. Hamilton's Inauguration	Sir Watkin's Jigg
An Early Frost	A New Leaf	Slof Galliard*
Easter Thursday	Newcastle*	Softly Good Tummas
Freers' Fortification	Prince William	Turning by Threes
Kensington Court	The Pursuit	
Key to the Cellar	The Ragg	
Michael and All Angels	Revelations	<i>* For Those Who Know</i>

---

NOTES ON THE DANCES

The dances in this booklet are arranged in alphabetical order for easy reference. The numbers in the second column are counts/beats, or the number of steps, to execute the described movement.

Unless otherwise specified:

- Setting is right and left.
- Turn singles are to the right.
- Rights & lefts (R&L) are with hands.
- A circular hey is without hands.
- Changing places or crossing over is by the right shoulder.
- Back-to-back is by the right shoulder.
- Hand turns, stars, and circles are once around.
- Leading or falling back with another dancer is with inside hands joined.
- Circles and 2-hand turns are to the left.
- Siding is Cecil Sharp/swirly style.
- Poussettes are forward & back style.
- L-file dancers are those on the left line when facing up.
- R-file dancers are those on the right line when facing up.

### **Easter Thursday (Walsh 1733, r. Bernard Bentley)**

Source: *Fallibroome 5, The Playford Assembly*

Duple longways, triple time

- A1 9 Neighbors back-to-back
- 9 Partners back-to-back
- A2 9 Neighbors 2-hand turn, easing out to face partner
- 9 Partners 2-hand turn, ending close to partner
- B1 6 All balance back & forward
- 6 All set
- 6 All turn single
- B2 6 1s  $\frac{1}{2}$  figure-8 down through 2s
- 6 1s cross & go below while 2s meet & lead up
- 6 Partners 2-hand turn, opening up to face next couple

### **Freers' Fortification (2014, Hilary Herbert)**

Source: *Hilary's Humours 4*

4 couple longways, jig time

1s & 3s crossed over

*In your group of 4s, note if you are a 1st or 2nd corner.*

*You will retain this role throughout the 4 rounds of dance.*

- A1 8 In 4s, circle L  $\frac{1}{2}$  & a little more ( $\frac{5}{8}$ ) to put 1st corners facing each other on the center line (diamond formation)
  - 8 1st corners pass R-shoulder for a  $\frac{1}{2}$  hey while 2nd corners fall back & come forward
  - A2 8 New 4s circle left  $\frac{3}{4}$  to put 2nd corners facing each other on the center line
  - 8 2nd corners pass R-shoulder for a  $\frac{1}{2}$  hey while 1st corners fall back & come forward
  - B1 8 In 4s, on diagonals partners draw poussette CW  $\frac{1}{2}$  (2nd corners backing up) to reform set
  - 8 Partners back-to-back
  - B2 8 In 4s, star R  $\frac{1}{2}$ , then middles star L  $\frac{1}{2}$
  - 8 Partners set & turn single
- Progression: 3-1-4-2*