

From a Broad Place

[3 Couple, C Major, 3/4]

(music: *Calm Sea*, 2010 [see score below])

Video: https://www.youtube.com/watch?v=Wp_kIGuhOnc

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This dance is dedicated to the memory of Emil Henning, a dear personal friend who was among the first dancers with the Carolina English Country Dancers.

Everyone yearns for some broad place of freedom to stretch out and escape the daily grind. A hobby, a hike or just a reclining chair on a screened in porch with a book and a glass of iced tea.

--- Emil Henning, *Yearning for a Broad Place*

From a Broad Place

[3 Couple, C Major, 3/4]

Signed Position Notation --- for dances in which partners are always across from each other:

>>> The couples are listed in order by couple number.

>>> Plus sign + means that couple is “proper”, negative – indicates improper.

Starting set up: +1 +2 +3

Measures	(One measure = 3 steps)	
A(1-4)	2s gate the 1s at the top	+1 +2 +3
A(5-8)	1s lead down the center to the bottom, Then cast into the middle	+2 +1 +3
B(1-4)	3s half fig 8 up thru 1s in the middle	+2 +1 -3
C(1-4)	Circle Left hands 6 halfway	+3 -1 -2
C(5-8)	M1 leads a chase followed by W1 into bottom place as the 2s move up	+3 -2 +1
C(9-12)	2s cross and go above to top	+2 +3 +1

Notes:

A(1-4) The gate goes all the way as in

The Muse and the Poet https://youtu.be/ncT4nBtE_5Y

A(1-8) is the same as A1(1-8) in *The Muse & the Poet*.

C(5-8) There are chase figures in

Saint Peters Park <https://www.youtube.com/watch?v=s9xOFvgiICc>
and *Evening Dreams* <https://youtu.be/TeNhu-duPlc>

In these two examples the lady leads & the gent follows.

In *From a Broad Place* the gent leads and the lady follows.

This is because the momentum is clockwise from the “Circle Left”,
so the flow works better to continue clockwise.

From a Broad Place can be used as a teaching dance for 4 basic ECD moves:

--- Gates

--- Half Figure 8

--- Chase

--- Cross and go above

Note that in bars 13 – 20 the bottom notes of the chords form a walk-down of the C major scale.

This can be heard in the recording in

https://drive.google.com/drive/folders/1XTbHadqHufSAhkfN-QL3_AWaaUpiuljY

Calm Sea

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♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

25

Notice in bars 12 thru 20 that the roots of the chords walk down an octave