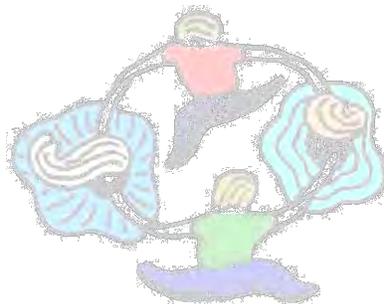


2019 PCDC English Ball Caller's Book



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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

Gambols

Formation: 4-couple Longways

Source: *Under the Influence*, Jenna Simpson, 2014

Music: Barnes Book 3, page 64, *Shepherd and Shepherdess*, Thompson, 1799, 2/4, A

Recording: Feet, don't fail me now, Boldwood

Video: <https://www.youtube.com/watch?v=45oP-aSQib8&feature=youtu.be>

- A1 (1-4) 1s and 2s change places while 3s and 4s change places by
2s ½ poussette clockwise (2nd woman moving forward) into the top place
AND
3s ½ poussette clockwise (3rd man moving forward) into bottom place
While
1st woman, followed by partner, cast down, cross the set, 1s ending
improper in the 2s place
AND
4th man, followed by partner, cast up, cross the set, 4s ending
improper in the 3s place
(5-8) 1s and 4s single file circle counter-clockwise once round
- A2 (1-8) Repeat A1 from new positions

<ending 1-2-3-4, all improper>
- B1 (1-8) All circle right and left
- B2 (1-4) ½ hey through ends:
3rd man, followed by 2nd man (*Acting as a unit*) ½ hey with the 4s
3rd and 4th men ending on the men's side
While
2nd woman, followed by 3rd woman (*Acting as a unit*), ½ hey with the 1s
2nd and 3rd women ending on the women's side
<All Proper, 1-3-2-4>
- (5-8) All 2-hand turn partner once around, then turn individually ½ to the right to face
away from partner to form lines of four facing out the sides
- C1 (1-4) Lines lead out on the sides, fall back bending line into circles
(5-8) Circle 4 left, exactly once round
- C2 (1-8) All turn away from the circle to form lines of four across the ends of the set,
facing out of the ends of the set. Lines lead away, fall back bending into circles,
circle 4 halfway and cross right with partner.

<New order is 3-1-4-2, ready to begin again>

Notes:

Video is faster than we will dance it. Skip change is optional (and really nice at that speed). Circle can be slipped, or not.

A1 and A2, cast into circle into poussette should be seamless.

B2: Be sure that 2nd man **follows** 3rd man for half hey... No passing allowed
Same for 3rd woman following 2nd woman

C1 to C2 transition:

Teaching note: In C1, after the lines lead out, fall back, and bend the line. Stop.

Let go of hands

Identify where your partner is – Your next line is with them.

Orientation: If you're at the bottom of the set, face down

If you're at the top of the set, face up

Join hands with the people that are facing the same direction you are.

This is your new line.

Let go of hands, Reform circles of 4, circle 4 once to this place. Let go of hands and join hands in new lines.