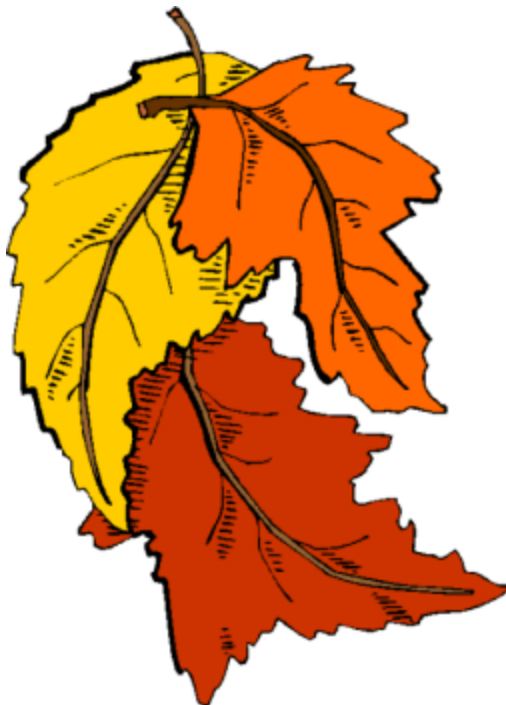


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**The Baltimore Folk Music Society
Requests the Pleasure of your Company
at the**

Autumn Assembly English Ball



BFMS is pleased to present its annual Baltimore Autumn Assembly English Ball on Saturday, September 26th, 2026, at the Church of the Redeemer. Come to our evening dance and enjoy elegant dancing, delicious refreshments, and exuberant music by David Knight, Jonathan Jensen and Paul Oorts from 6:30 to 10 PM.

Attendance by on-line registration only

Festive attire is admired, but not required
A light snack will be served.

Please bring non-marking dance shoes to help preserve the floor.

Your 2026 Ball Chairs are Janina O'Brien and Emily Aubrey, reachable by email at [autumn_assembly](mailto:autumn_assembly@bfms.org) at bfms.org

The Dances

Title

Key/Meter

Title

Key/Meter

B2	1	Take two hands with partner; 1st corners draw partner out to side of set
	2-3	Partners 2 hand turn
	4	2nd corners draw partner back into set
	5-6	1s cast while 2s leads up
	7-8	mirror turn single; 1s down, 2s up
<i>Note that the draw in B2 is straight out, not a pousette. The turn crosses the measure.</i>		

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Elizabeth

Colin Hume, 1991

Em 3/4; Longways duple minor

VIDEO

A	ONES set and 2-hand turn halfway, end facing the TWOS. Neighbors set and 2-hand turn halfway.	
B	Partner back to back. Circle halfway, end close, then fall back on the side with Neighbor.	
C	<i>Open Ladies' chain:</i> Ladies pull by RIGHT, turn Partner LEFT, pull by RIGHT, turn Neighbor LEFT.	
D	ONES cross and cast down, then half-figure-8 up and cast down to progressed places while the TWOS wait for the ONES to cross, then cross up and cast down, meeting below and dancing up the middle to new Neighbors.	

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Fair and Softly

Walsh 1728/reconst. Tom Cook (1979)

Dm 3/4; Duple Minor

VIDEO

A	1-2	Taking hands in long lines, step-set UP and DOWN (men left, women right)
	3-6	1s cast (2s lead up) and lead down through next 2s
	7-8	1s cast back to PROGRESSED place (face original 2s)
B1	Circular hey as follows:	
	1-2	2 changes with hands starting w/neighbor R
	3	3rd change right with neighbor, no hands
	4	4th change 2 hand turn half with partner
	5-8	2s lead down through their original 1s and cast up, end facing UP to new 1s
B2	Circular hey with new neighbors as follows:	
	1-2	2 changes with hands starting with NEW neighbor R
	3	3rd change right with neighbor, no hands
	4	4th change 2 hand turn half with partner
	5-8	2s lead up through 1s and cast down, end facing across

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Heart's Fancy

Dance and music by Sharon McKinley, 1994 (dance revised 2002)

Gm 3/4; 3-Couple set (longways)

VIDEO

A1	1-8	Crossover mirror hey: W1 cross between M2 & M3 to hey on men's side, <i>WHILE</i> M1 cross between W2 & W3 to hey on women's side.
A2	1-8	1s cross back over to hey on their own sides.

B1	1-8	Shoelace figure: M1 change Right with W2 and then Left with M3; W1 change left with M2, and then right with W3.
	9-12	Circle 6 Left 1/2-way.
	13-16	1s face partner; 2s face 3s along the line: all set, then 2-hand turn 1/2-way
B2	1-4	1s and 2s (at the top) star Right all the way around.
	5-8	1s and 2s 1/2-poussette in the same CW direction (M1 & W2 forward).
	9-12	1s and 3s (at the bottom) star Left all the way around.
	13-16	1s and 3s 1/2-poussette in the same CCW direction (W1 & M3 forward).
[Order at end of 1st round, 2,3,1]		

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Impropriety

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VIDEO

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Indian Summer

;

VIDEO

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Mistwold

;

VIDEO

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Mr Isaac's Maggot

;

VIDEO

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The Ragg

;

VIDEO

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Scotch Cap

DMI 1651-1698, reconstructed by Cecil Sharp 1916

Dm 6/8; 3-Couple set (longways)

VIDEO

PART I		
A	1-8	Partners Up a double and back; Repeat.
B1	1-4	Left diagonals (W1&M2, W2&M3) balance back & forward, then cross
	5-8	Long diagonals (M1 & W3) change places (no balance).
B2	1-8	Repeat B1 to get home.
PART II		
A	1-8	Partners Side-by-side right (shoulder-to-shoulder), then Side-by-side left.
B1	1-4	Lines of 3 (on sides) fall back a double & come forward.