

# In Fernwood Meadow [3 couple, 3/4, D Major]

(Music 2009; Dance 2023)

Video: <https://www.youtube.com/watch?v=CaY-mgveRew>

Music score and recorded music on request.

+++ Choreography and music by Robert E. Jamison, [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

## Measures (One measure = 3 steps)

A1(1-2) At the top 1<sup>st</sup> corners (M1 & W2) change (Hole-in-the-Wall crossing)

A1(3-4) At the top 1s & 2s circle L halfway

A1(5-6) At the top 2<sup>nd</sup> corners (M2 & W1) change (Hole-in-the-Wall crossing)

A1(7-8) At the top 1s & 2s circle L halfway at the top

A2(1-2) At the bottom, men (M1 & M3) change (by the L)

A2(3-4) At the bottom, 1s & 3s circle R halfway

A2(5-6) At the bottom, women (W1 & W3) change (by the L)

A2(7-8) At the bottom, 1s & 3s circle R

music M2 M3 W1

(band) W2 W3 M1

B1(1-4) 1s cast up around the 3s, then lead down (with hands) back to place

B1(5-8) 2s lead down (with hands) between the 3s, then cast up back to place

B2(1-4) 2s half fig 8 down thru 3s

music W2 M3 W1

M2 W3 M1

B2(5-8) 3s half fig 8 down thru the 1s

music W2 W3 W1

M2 M3 M1

**Notes:** B1 should flow like an eddy in a river. 2s should not hesitate to follow the 1s down. B2(5-8) gives W3 the right momentum for the cross A1(1-2) with M2 that opens the next turn.

*Calling tip:* Tell the dancers that “1<sup>st</sup> corners change” and “2<sup>nd</sup> corners change” will refer to 1s and 2s at the top and “men cross” and “ladies cross” refers to the 1s and 3s when at the bottom,

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$\text{♩} = 120$

D A Bm F#m G D Em A

D F#m G A Bm F#m G A

D A Bm F#m G A D A

D A Bm F#m G D G A D