

In the Shire [3 Couple, $\frac{3}{4}$, D Major]

(Music 2007 [see score below]; Dance 2023)

Video: <https://youtu.be/0OC4a4ZPDYc>

Animation: <http://www.dancekaleidoscope.au/dance.html#InTheShire>

Recorded music can be found at

https://drive.google.com/drive/folders/1XTbHadqHufSAhkfN-QL3_AWaAUpiu1jY

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

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(One measure = 3 steps)

A1(1-2) 2s turn halfway by the R

A1(3-4) 2s pass out the sides and continue CW, to wrap around a corner:
M2 around W3 and W2 around M1

A1(5-6) 2s turn halfway by the L

A1(7-8) 2s pass out the ends and continue CCW, to wrap around the opposite corner:
M2 around M1 and W2 around W3, returning back home.

A2(1-4) M3 gates M2 down; W1 gates W2 up

A2(5-9) M1 gates M2 up; W3 gates W2 down

B1(1-4) Partners balance by the R and turn under

B1(5-8) Partners balance by the L and turn under

B2(1-4) 1s & 2s balance the ring above; 1s lead down as 2s cast up
WHILE 3s back-to-back at the bottom

B2(5-8) 1s & 3s balance the ring below; 1s lead down as 3s cast up
WHILE 2s back-to-back at the top

Note: In A1 the 2s are tracing out a full fig 8 around the corners M1 & W3.

This waltz was written for my daughter Margo. She told me once that my waltzes sounded like music for a narrator describing The Shire.

In the Shire

23. July, 07

Robert E. Jamison

The musical score for "In the Shire" is written in D major (two sharps) and 3/4 time. It consists of four staves of music, each with a series of chords written above it. The chords are: D, Bm, F#m, A, G, Bm, A, D on the first staff; Bm, F#m, G, A, D, F#m, G, A on the second staff; D, F#m, G, A, D, F#m, Em, A on the third staff; and Bm, F#m, G, A, Bm, G, A, D on the fourth staff. The music is written in treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests.

D Bm F#m A G Bm A D

9 Bm F#m G A D F#m G A

17 D F#m G A D F#m Em A

25 Bm F#m G A Bm G A D