

Love's Folly

[[LW dm, proper, 6/8, d minor]]

(Music 2007; Dance 2023)

Video: https://youtu.be/EiO1Ek_ftM

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

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>>> **One man's folly is another man's wife. --- Helen Rowland**

Measures (One measure = 2 steps) PROPER

A1(1-4) 1s Mad Robin down through the 2s

A1(5-8) Both straight poussette CW half way

A2(1-4) 2s Mad Robin down through the 1s

A2(5-8) Both straight poussette CW half way Original position

B1(1-4) Circle L with *current* neighbors all the way

B1(5-8) 1s (top cu) lead down & cast back up

B2(1-4) Circle R with *previous* neighbors circle R all the way

B2(5-8) 2s (bottom couple) cast up and lead back down

C1(1-4) All full star R with *previous* neighbors

C1(5-8) All full star L with their *current* neighbors

C2(1-2) 1st corners cross

C2(3-4) 2nd corners cross

C2(5-6) Facing partner, take one step back, then take one step forward

C2(7-8) Partners cross to proper sides

Note: Both Mad Robins move in a CW fashion which flows into the half poussettes also moving CW

C2(5-6) This *Back-and-Forth* move is also found in *Easter Thursday*

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$\text{♩} = 100$

The musical score is written for a single melodic line in 6/8 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music, with measure numbers 1 through 24 indicated above the notes. Chords are written above the staff at various points: Dm, A, Dm, A, G, A, Dm, A, F, C, Dm, A, G, A, Dm, A, Dm, A7, Dm, A, Dm, A7, A, Dm, A, and Dm. The score includes repeat signs and first/second endings at measures 8 and 23.

1 Dm A 2 Dm A 3 G A 4 Dm A

5 F C 6 Dm A 7 G A 8 1 Dm 2 Dm

9 F 10 C 11 Dm 12 A 13 Dm 14 A 15 Dm 16 Dm

17 Dm 18 A7 19 Dm 20 A

21 Dm 22 A7 23 1 A Dm 24 A 23 2 A 24 Dm