

## Mountain creek

Three couple longways set.

Tune: "Sierra Scamper" by Maggie Moore, published in *Late Bloomer* (2024) and used by permission. Dance composed 2025.

### A1

- 1-4 Top couple chase CW down one place (middle couple lead up);
- 5-8 Bottom 2 couples (original top couple & waiting bottom couple) dance 1/2 pousette CCW.

### A2

- 9-12 New top couple chase CW down one place (middle couple lead up);
- 13-16 New bottom 2 couples dance 1/2 pousette CCW. (Order of dancers is now original 3,1,2; couples 1 & 2 are improper but not couple 3 at top).

### B1

- 17-20 Current top couple dance 1/2 figure 8 down (so now everyone is improper);
- 21-22 Current top couple lead down one place while the middle couple move up the outside;
- 23-24 Taking hands in lines of 3 on the sides, all set.

### B2

- 25-28 All circle 6 halfway;
- 29-30 All turn partner 2-hands once around.

### Notes:

The chase figure starts with current top R-file dancer casting around N, their partner following. At the end of the chase, the leading dancer has to turn around to face partner for the 1/2 pousette, which continues the momentum in a serpentine around and into bottom couple's position.

The lines of 3 at the sides as dancers set on bars 23-24 should be parallel, but as they take hands 6 for the circle in bars 25-28, the middle couples should step back to form a round circle.

Couples 2 & 3 keep hands in the transition to the next time through.

## Sierra Scamper (Set)

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♩. = 112

Chord progression for the first line: G, G, Dm, Dm, G, G.

Chord progression for the second line: Dm, 1. Dm, 2. G, Dm, Dm, C, Dm, Am, Dm.

Chord progression for the third line: 15 F, Dm, Am, 1. G, 2. Dm.

The musical score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩. = 112. The score consists of three staves. The first staff contains six measures of music with chords G, G, Dm, Dm, G, and G. The second staff begins with a measure number '7' and contains nine measures with chords Dm, Dm, G, Dm, Dm, C, Dm, Am, and Dm. The third staff begins with a measure number '15' and contains five measures with chords F, Dm, Am, G, and Dm. The score includes first and second endings for the second and third staves.