

Mountain Magnolia

[3 couple set, 3/4, C Major]

(Music 2007; Dance 2024)

Video: <https://www.youtube.com/watch?v=tlkN118O3Y8>

Animation: <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

+++ Choreography and music by Robert E. Jamison rejamzzz@gmail.com

Music score and recorded music available on request.

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

The orientation for the diagrams has the music (i.e., the band) at the top of the page.

Starting position

| | |
|-----------|-----------|
| <i>M1</i> | <i>W1</i> |
| <i>M2</i> | <i>W2</i> |
| <i>M3</i> | <i>W3</i> |

A1(1-4) 1s straight poussette CW to middle;
while M2 leads W2 in a chase CW to the top.

A1(5-8) 1s continue straight poussette CCW to bottom;
while W3 leads chase CCW around to the middle place.

| | |
|-----------|-----------|
| <i>W2</i> | <i>M2</i> |
| <i>W3</i> | <i>M3</i> |
| <i>M1</i> | <i>W1</i> |

A2 Fountain started by 2s at the top

B1(1-4) All balance partner by the R and turn under

B1(5-8) Middle cu (3s) half fig 8 down thru the 1s at the bottom

B2(1-4) All balance partner by the L and turn under

B2(5-8) Top cu (2s) half fig 8 down thru the middle (3s)

Notes:

The Fountain: The top cu (2s) starts leading down the center of the set.

When the 2s pass the middle (3s), the middle (3s) follows them (2s) leading down the center of the set.

When the 2s pass the 1s at the bottom, the 2s cast around the 1s to dance back up to their (2s) starting position at the top.

When the 3s pass the 1s at the end, they (3s) also cast around back to place.

When the 3s pass the 1s at the bottom, the 1s make a wide cast back to their place.

The *Fountain* is a *neutral* move: everyone ends up where they started.

Pacific Magnolia

7 May, 2007

Robert E. Jamison

The musical score for "Pacific Magnolia" is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a measure rest marked with an '8'. The third and fourth staves continue the melodic line. Chords are indicated above the notes on each staff.

Chords for the first staff: C, Em/B, Am, G, F, Dm, G.

Chords for the second staff: C, Em/B, Am, Em, F, C, Am, G.

Chords for the third staff: C, Am, Em/B, Am, F, C, Dm, G.

Chords for the fourth staff: C, Am, F, C, F, C, G, C.