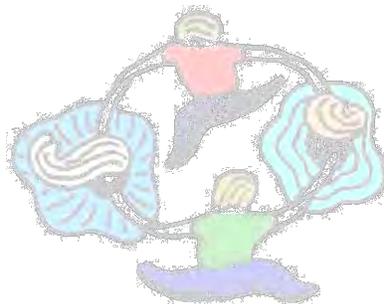


2019 PCDC English Ball Caller's Book



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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

A Moveable Feast

Formation: 3-couple Longways

Source: Not Published, Susan Kevra

Music: Barnes Book 3, page 99, *Duck-Duck Go*, Rachel Bell, 2016, 2/2, G

Recording: None

Video: <https://www.youtube.com/watch?v=ASSGNdyXjFw>

- A1 (1-4) 1s right hand turn, end close
(5-8) 1s long cast to middle place (2s lead up)
- A2 (1-4) 1s pass right shoulder crossing the set
1st woman pass dance around 3rd man passing left shoulder to end between 3s
While
1st man pass dance around 2nd woman passing left shoulder to end between 2s
Join hands in lines of 3, facing the other line
(5-6) Lines fall back
(7-8) Lines go forward pass through by right, "flip" by right and reform lines
- B1 (1-2) Lines fall back

<Not too far>

(3-4) 1s dance to their right to make to wavy lines of three on the sides

<1s improper in 2nd place>
<1s face out, others in>

(5-6) All set right and left
(7-8) 1s right hand turn the dancer on their right $\frac{3}{4}$ to face partner

<Woman between top couple Man between bottom couple>
- B2 (1-4) 1s pass partner by left and dance through the end couple and loop left to 2nd position

<ending proper, 3-1-2>

(5-8) All back to back partner