

# The Muse and the Poet

(Music 2006; Dance 2023)

[Triple minor, 3/4, d minor]

Score available on request.

**Video:** [https://youtu.be/ncT4nBtE\\_5Y](https://youtu.be/ncT4nBtE_5Y)

**Animation:** <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

+++ Choreography and music by Robert E. Jamison, [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

## TRIPLE MINOR

(One measure = 3 steps)

A1(1-4) 2s gate the 1s around

A1(5-8) 1s lead through 3s and cast into the middle

A2(1-4) 1s half fig 8 through the 2s above

A2(5-8) 1s half fig 8 through the 3s below

B1(1-2) Balance in a ring of 6

B1(3-4) All Hole-in-the-Wall cross with partner

B1(5-8) 6 hands circle L halfway

B2(1-4) All partners balance L and turn under,  
pausing on the left foot on B2(4)

B2(5-8) 6 hands circle R halfway

### Notes:

This dance was written as an introduction to triple minors for beginners. The 1<sup>st</sup> couple, who do not have to change roles until the end of the line, do the bulk of the work.

The 2s and 3s have the same moves, except that at the beginning of each turn, the new 2s have to gate the new 1s.

In passing from B2(5-8) to the gate opening A1(1-4) of the next turn, the men have to change direction; the ladies do not. Thus unlike so many dances, it's the men who have to do the most work!

This dance is a tribute to two works of art. *La Muse et le Poete* by Charles-Camille Saint-Saëns (Opus 132) is an orchestral work with solo violin and 'cello.

*La Muse inspirant le Poète* (The Muse inspiring the Poet) is a double portrait by French primitive painter Henri Rousseau. Coincidentally, the works by both Saint-Saëns and Rousseau were created in 1909.

# The Muse and the Poet

© 2001 Robert Jamison

$\text{♩} = 150$

1 Dm 2 Am 3 Gm 4 Dm 5 C 6 Dm 7 A 8 Dm

9 Dm 10 Am 11 B $\flat$  12 F 13 C 14 15 A 16

17 F 18 Dm 19 B $\flat$  20 F/A 21 Gm/D 22 Am/C 23 B $\flat$  24 C

25 F 26 Dm 27 B $\flat$  28 F 29 Gm 30 Am 31 A 32 Dm