

Editor's Note

Good Gentles,

This latest incarnation of our dance manual includes the following new dances: Giunto M'Ha Amore, Gloria d' Amore. Never Give Consent, Oncoming Pelican, and Spanish Pavan. Allegrezza d'Amore has been changed from the *Nobilita* version to the *Il Ballarino* version. Many thanks to all who submitted additions and corrections - your assistance is appreciated.

A time signature is listed for each dance near the title of the dance as follows == In 4 ==. The right margin of the dance description lists the number of measures per step or group of steps. For example, in a dance that is == In 4 ==, a 2 at the right margin means that it takes 8 counts to do the step. The editors do not guarantee the accuracy of these signatures – if you notice errors, please send corrections to one of the e-mail addresses listed below.

In an effort to conserve space, but minimize splitting a dance between 2 pages, the dances in each category are not always in precise alphabetical order. Please consult the index if you have trouble finding a particular title. The Almans are listed in the order that the old measures are commonly danced when danced as a set. There are also more concise shorthand notes for the set of them after the index.

In the index, we distinguish the reconstructor of a dance from the choreographer of a dance by placing a “/” in front of the choreographer. In the main text, we list the date and/or source and not necessarily the choreographer.

An online version of the Terpsichore dance manual is available online at our website: <http://cynnabar.org/eurodance>.

Many thanks to Aaron Drummond for handling the technical aspects of publication, both for the print and online versions.

If any errors or variations are noticed in this edition of the book please contact Alina of Foxwood via e-mail at elainecohen11@gmail.com or Midair MacCormaic at charlesmidair@gmail.com & we will try to correct them in future versions.

Many Thanks,
The Barony of Cynnabar

Standard Abbreviations

Clockwise	CW
Counter Clockwise	CCW
Left	L
Right	R
Couple	C
Lady	Ly
Lord	Ld
Partner	Ptrnr

English Country

Milke-Mayds Bobb

(Playford 1651)

(4 Couples in a line)

== In 4 ==

V1	Double fwd & back (2x)	2(2x)
C1	C1&2 Hey for 4, start w/ R hands to ptrnr as C3&4 same	4
V2	Side RL	4
C2	C1 2 hands & slip betw C2 as C3 slip betw C4; switch w/ ptrnr	1;1
	C2 2 hands & slip betw C1 as C4 slip betw C3; switch w/ ptrnr	1;1
V3	Arm RL	4
C3	Ld1 & Ly2 switch by R hands as Ld3 & Ly4 same	1
	Ld2 & Ly1 switch by R hands as Ld4 & Ly3 same; repeat	1;2

Never Give Consent

(SCA Choreography)

(2 Couples facing 2 Couples)

== In 4 ==

V1	Double fwd & back	2
	Squish the set: Insides change places w/ ptrnr & Double back as outsides Double fwd & change places w/ opposite	2
	Double fwd & back w/ opposite; Squish the set	2;2
C1	Outsides cast away from set & back to place, insides following	2
	Groups of 4 circle halfway; turn single; R hand star; turn single	1;1;1;1
	Squish the set; Repeat chorus w/ new outsides leading	2;8
V2	Side R w/ ptrnr; Squish the set; Side L w/ opposite; Squish the set	2;2;2;2
C2	Outsides cast as before; Arches: Lds slip under Lys arches	2;1
	Lys slip under Lds; Insides slip under outsides; Outsides under insides	1;1;1
	Squish the set; Repeat chorus	2;8
V3	Arm R w/ ptrnr; Squish the set; Arm L w/ opposite; Squish the set	2;2;2;2
C3	Outsides cast; Groups of 4 circle halfway	2;1
	Cs on outside drop hands, Double to flip circle & take hands facing out	1
	Circle halfway; Cs on outside drop hands & Double to flip circle	1;1
	Squish the set; Repeat chorus	2;8

Newcastle

(Playford 1651)

(4 Couples in a square)

== In 4 ==

V1	Double fwd & back; Set to ptrnr; Set to next of opp gender (2x)	2;2 (2x)
C1	Arm R w/ ptrnr; Lds L hand into center as Lys circle around set	1;3
	Arm R w/ ptrnr; Lys L hand into center as Lds circle around set	1;3
V2	Side R; Side L & pass; repeat w/ next	2;2;4
C2	Heads Double fwd & back, make arch	2
	Sides Cast behind, through arch & to place	2
	Sides Double fwd & back, make arch	2
	Heads Cast behind, through arch, & to place	2
V3	Arm RL; Pass by in extra 1/2 turn; repeat w/ next	3;1;4
C3	Double back in line (Heads split); Turn single; Double fwd & switch across	1;1;2
	Double back in line (Sides split); Turn single; Double fwd & switch across	1;1;2