

New Map

Formation: 3 Couple Longways

Choreography/Music: Margaret & Jeff Bary, 2022; tune by Anna Patton

Key: D

Meter: 3/2 Tempo: 105

- A1 1-2 2s with 1st corners RH turn 3/4, ending at top & bottom of set facing P.
3-4 2s R shoulder around 1x, ending facing original RH N.
5-6 2s with original RH N, LH turn 3/4.
7-8 2s L shoulder around 1x, ending facing 1st corner.
- A2 1-4 2s pass L with 1st corner to initiate heys for 3 across ends of set, all ending home.
5-8 Join hands in lines of 3 along the sidelines to dance forward and back, then turn single R. All are home.
- B1 1-4 Cross and chase:
Right file (women's line) : Cross set passing partner R, turn R to face up and dance single file CW to invert the line
5-8 Left file (men's line) Cross set Passing R with opposite, loop R to face down dance single file CW half way round to invert the line
[ending across from partner] Order 3 – 2 – 1
- B2 1-4 2s in middle followed by bottom couple (1s) lead up through top couple (3s) and cast to
bottom place, 1s ending in middle place.
5-8 P 2H turn 1x and turn single L

PROGRESSION: 3-1-2

New Map Teaching Notes:

- In A1, the 2s turn the two dancers to their right: their 1st corner and R N.
 - In A2, the 2s hey with these same two dancers.
 - Heys need to be tight so that all can complete heys in time to join the lines of 3. There's a wonderful "swooping in" moment available there if everyone's on time.
 - At the end of B1, L file #2 and #1 pick up their partners and **keep moving** up through the top couple.
 - At the end of B2, partners have time to acknowledge each other before turning single.
- Anna writes: One of my pandemic activities has been finding new-to-me woods paths and other tucked-away walks to go on in Brattleboro, so the gist of the title's meaning is "same town, new map." Coincidentally, Margaret & Jeff also spent many months exploring the trails of Eastern Long Island over the past two years, so the title "New Map" speaks to us as well.

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Anna Patton

9 B- D G A



13 B- D G D G A

