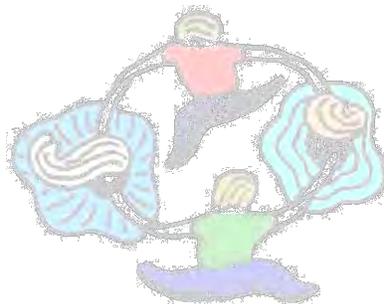


2019 PCDC English Ball Caller's Book



Questions? Contact
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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

Pea Green Boat

Formation: 2s Improper, Duple Minor Longways

Source: Not Published, Rosemary Hunt, 20xx

Music: *The Runcible Spoon*, Steve Hunt 2009, 6/8, D

Recording: None

Video: <https://youtu.be/aBjhmKPoGPI>

Double Progression

- A1 (1-2) Take 2 hands with neighbor. With man acting as a pivot, turn woman clockwise $\frac{1}{4}$ to a position outside of the set
(3-4) Men draw women straight back into set
(5-8) Turn to face partner, set right and left to partner and pass through by right shoulder. Stay facing this same direction

<Ending across set from neighbor>

<2nd man/1st woman above, 1st man/2nd woman below>

- A2 (1-4) Right hand star once around with the dancers you're facing
(5-8) Left hand star once around with original neighbors

<Be sure to end the both stars where you started both stars>

- B (1-4) Women cast out of the star to the right and orbit to change places
While men follow their partner, and loop back to where they ended the star.

<1st progression, ending across from Partner, (1s improper, 2s proper)>

- (5-8) Facing new neighbor, left shoulder back to back
(9-12) With same couple, 2 changes right and lefts starting with partner

<2nd progression>

- (13-16) All set to partner and turn single

Notes:

The end effects work themselves out. Do not cross over when out.

A1: Man does not move during the pivot (except to rotate in place)

A2: Stars: Be sure stars get all around to end where they started.
Notice that you have a "trail buddy" in the right hand star

Pea Green Boat (Music: The Runcible Spoon)

The Runcible Spoon

♩ = 96

Steve Hunt - June 2009

G D G C G Am D7 G

Am D A7 D D7 D D7 G

C G D G Am D7

G A D C G D

G C D G Em Am D7 G