

# Penelope's Promise [3 Couple LW, 3/4, d minor]

(Music 2007; Dance 2007) (Once thru the dance is twice thru the music)

Video: <https://www.youtube.com/watch?v=FZlkjGxoaVw>

Animation: <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

Music fakebook score and recorded music both available on request.

+++ Choreography and music by Robert E. Jamison, [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

## Measures (One measure = 3 steps)

A (1-2) 2s gate 1s thru the center into middle position to face out

WHILE 3s turn to face out \*\*\*

A (3-4) 3rd cu gates 1st cu into bottom position via outside to face in

WHILE 2s continue to turn to face in

A (5-6) 1s balance with right hands

A (7-8) M1 turns W1 under

MEANWHILE

A (5-8): 2<sup>nd</sup> and 3<sup>rd</sup> couples star R at the top.

B(1-2) 1<sup>st</sup> couple leads up, improper

B(3-4) and casts down into second place on improper sides

B(5-6) Join hands along the sides; one step in and then out

B(7-8) All turn single.

A\*(1-4) Hands 6 circle left halfway (Note: circle is MFMFMF.)

A\*(5-8) 1s and 2s star R at the bottom (all the way)

WHILE 3s turn 2H at the top (all the way)

B\*(1-2) 1<sup>st</sup> long corners (W3, M2) change by right

B\*(3-4) 2<sup>nd</sup> long corners (M3, W2) change by right

B\*(5-6) With hands along the sides; one step in and then out

B\*(7-8) 3s slide up, 1s cast down

>> The cast down by old 1s flows into the outward turn as new 3s.

**Notes:** A(1-2) When 2s gate 1s, M1 and M2 are moving CW; M3 turns CCW face out. When 3s gate 1s, M3 continues CCW with M1, and M2 continues moving CW back to place facing a cross. Symmetrically *mutatis mutandis* on the ladies' side. Thus in A(1-4) everybody is continuously moving in a circular way.

>>> At the end of the gates, all face partners proper across the set in the order 2,3,1.

>>> For this to flow, there must be adequate space along the sides; otherwise 1s and 3s are turning into the same spot.

ECD - 3 couple set  
**Penelope's Promise**  
25 August 07

Robert E. Jamison

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (Bb). The chords are as follows:

- Staff 1: Dm, Gm, A, Bb, Gm, Dm
- Staff 2 (starting at measure 8): A, Dm, C, A, Dm, A, Bb, A
- Staff 3 (starting at measure 16): Dm, Gm, A, Bb, Gm, Dm, A
- Staff 4 (starting at measure 25): Dm, C, A, Dm, A, Bb, A, Dm