

Editor's Note

Good Gentles,

This latest incarnation of our dance manual includes the following new dances: Giunto M'Ha Amore, Gloria d' Amore. Never Give Consent, Oncoming Pelican, and Spanish Pavan. Allegrezza d'Amore has been changed from the *Nobilita* version to the *Il Ballarino* version. Many thanks to all who submitted additions and corrections - your assistance is appreciated.

A time signature is listed for each dance near the title of the dance as follows == In 4 ==. The right margin of the dance description lists the number of measures per step or group of steps. For example, in a dance that is == In 4 ==, a 2 at the right margin means that it takes 8 counts to do the step. The editors do not guarantee the accuracy of these signatures – if you notice errors, please send corrections to one of the e-mail addresses listed below.

In an effort to conserve space, but minimize splitting a dance between 2 pages, the dances in each category are not always in precise alphabetical order. Please consult the index if you have trouble finding a particular title. The Almans are listed in the order that the old measures are commonly danced when danced as a set. There are also more concise shorthand notes for the set of them after the index.

In the index, we distinguish the reconstructor of a dance from the choreographer of a dance by placing a “/” in front of the choreographer. In the main text, we list the date and/or source and not necessarily the choreographer.

An online version of the Terpsichore dance manual is available online at our website: <http://cynnabar.org/eurodance>.

Many thanks to Aaron Drummond for handling the technical aspects of publication, both for the print and online versions.

If any errors or variations are noticed in this edition of the book please contact Alina of Foxwood via e-mail at elainecohen11@gmail.com or Midair MacCormaic at charlesmidair@gmail.com & we will try to correct them in future versions.

Many Thanks,
The Barony of Cynnabar

Standard Abbreviations

Clockwise	CW
Counter Clockwise	CCW
Left	L
Right	R
Couple	C
Lady	Ly
Lord	Ld
Partner	Ptrnr

English Country

Pennsic Dance		(SCA Choreography)
(4 Couples in a square)		== In 4 ==
V1	Double fwd & back; Set & turn; repeat	2;2;4
C1	Heads Double in & L hand star half way; Hey half way along lines; turn next	2;2;2
	Repeat w/ Sides; Turn ptr	6;2
V2	Side R; Set & turn; Side L; Set & turn	2;2;2;2
C2	Heads cast away from ptr, through nearest corner position to place, each corner following nearest head;	2
	Each Head couple & their corners take 4 hands half way round	1
	Heads back a Double as Sides fwd to meet; circle half way to opposite place	1;2
	Repeat; Turn ptr	6;2
V3	Arm R; Set & turn; Arm L; Set & turn	2;2;2;2
C3	Face Corner & Heads Hey as Sides Gypsy; Sides Hey as Heads Gypsy;	2;2
	Turn Corner. Sides Hey as Head Gypsy; Heads Hey as Sides Gypsy	2;2;2
	Turn Corner; Turn ptr	2;2

Picking of Sticks		(Playford 1651)
(3 Couples in a line)		== In 4 ==
V1	Double fwd & back (2x)	2;2
C1	Top L switch back to back w/ 2nd R, then 3rd L; All fwd & back a Double	2;2
	Top R switch back to back w/ 2nd L, then 3rd R; All fwd & back a Double	2;2
	Repeat above until back to place	2;2(4x)
V2	Side RL	2;2
C2	C1 slip betw C2 as they move up, then C2 slip betw C1 (2x) as	
	C3 cross & skip around set; Repeat w/ C2&3 slipping & C1 around set	4;4
V3	Arm RL	2;2
C3	Sheepskin Hey - Lds weave through Lys; as last Ld passes second Ly, he cuts around to take the lead; Each Ld cuts once, & then pass behind the Lys & back to place	8
	Repeat above w/ Lys weaving betw Lds	8

Prince William's Hey		(Walsh 1731)
(3 Couples in a line)		== In 4 ==
P1	C1 cross over Hey betw person 2 & 3 on the other side	4
	C1 cross back and Hey as before	4
P2	C1 take R hands & switch; Cast to C2 place as C2 slips to 1 st place	1;1
	C1 turn 2 hands, 1½ times around; C2 take R hands & switch	2;1
	C2 cast home, as C1 slip up; C2 turn 2 hands, 1½ times around	1;2
P3	Ld1 to Ly3, while Ly1 to Ld2; Those 4 arm R; C1 arm L	2;2
	Ld1 to Ly2, while Ly1 to Ld3; Those 4 arm R; C1 arm L	2;2
P4	C1 casts out betw Ly 2 & 3, (hold L hands, so Ly's arm is across her body)	2
	C1 returns to the center from the top & bottom of the set, & arm R	2
	C1 casts out betw Ld2 & 3, (hold R hands, so Ld's arm is across his body)	2
	C1 turn two hands 1½ times, moving to the bottom of the set	2
Repeat the dance (w/ the couple at the head of the set now being C1, etc.)		