

# The Prankster

[LW dm, proper, 6/8, G Major]

(Music 2023; Dance 2023)

Video: [https://www.youtube.com/watch?v=2D2l3Qb\\_UwU](https://www.youtube.com/watch?v=2D2l3Qb_UwU)

Animation: <http://www.dancekaleidoscope.au/dance.html> by Keith Wood

+++ Choreography and music by Robert E. Jamison [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Score and recorded music available on request.

The orientation for the diagrams has the music (i.e., the band) at the top of the page.

*Starting position*            M1    W1  
   M2    W2

## Measures:

A1(1-2)    M1 sets once to his corner (W2)

A1(3-4)    2<sup>nd</sup> corners (M2 & W1) turn by R hand halfway

A1(5-8)    1<sup>st</sup> corners Right shoulder side (aka “Shaw Siding”)

                 M1    M2

                 W1    W2

A2(1-2)    M2 sets once to his corner (W1)

A2(3-4)    1<sup>st</sup> corners (M1 & W2) turn by R hand halfway

A2(5-8)    2<sup>nd</sup> corners Right shoulder side

                 W2    M2

                 W1    M1

B1(1-4)    All clap 4 times, then cross over by the **Right** and loop R to face in

B1(5-8)    All clap 4 times, then partners turn 2H halfway

B2(1-4)    All lead down a double, turn as a couple and lead up a double  
                 to progressed place.

B2(5-8)    1s continue leading up through 2s (who separate),  
                 then cast back to progressed place.

**Notes:** Have fun in A1(1-2) and A2(1-2). The Lady does not return the set but may acknowledge the Gent in another way of her choosing if she wishes.

At B(4) The 2s stop when they reach their progressed place and separate to allow the 1s to pass through.

>> *Claps:* It’s the Caller’s choice how the claps are done.



The Prankster >>>>> Ending measures 25-32 are legato

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$\text{♩} = 105$

Chord symbols for measures 1-8: G, Am, G, D, G, D, G, D, C, G, D

Chord symbols for measures 9-16: G, C, D, C, G, D, C, G/B, C, G/B, C, D, G

Chord symbols for measures 17-24: G, C, G, D, D, C, G/B, D/A, G, C, G, D, G, D, G

Chord symbols for measures 25-32: G, C, D, G, C, D, G