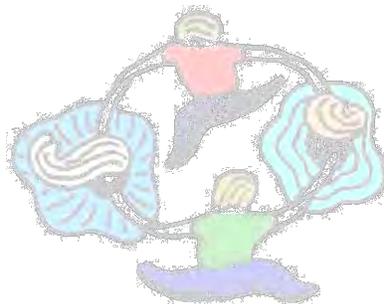


2019 PCDC English Ball Caller's Book



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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

Prince William

Formation: 3-couple Longways

Source: *Compleat Country Dancing-Master*, Walsh 1731

The Playford Ball, Keller and Shimer, 1994

Music: Barnes Book 1, page 100, *Prince William*, 1731, 2/2, A

Recording: Boston Collection, Vol 2, More Favorites of the Boston Center,
Bare Necessities

Video: <https://www.youtube.com/watch?v=u3KMK0IUeAo>

Note: Twice through the music = Once through the dance.

A1 (1-8) Crossover mirror hey (Only 1s cross at the top)

A2 (1-8) Crossover mirror hey (Only 1s cross at the top)

B1 (1-4) 1s cross and dance down the outside to 2nd place (2s move up)

(5-8) 1s two hand turn 1½ to end proper

B2 (1-4) 2s cross and dance down the outside to 2nd place (1s move up)

(5-8) 2s two hand turn 1½ to end proper

<Everyone is in home position>

A3 (1-4) 1st man (going first) dances to the 3rd woman,

While

1st woman going to 2nd man *<who moves to 1st man's place>*

Right hand turn 1st corners

<2nd woman move up to 1st woman place>

(5-8) 1s left hand turn in center

A4 (1-4) 1s right hand turn 2nd corners

(5-8) 1s left hand turn in center, end facing women's side with the woman on right

B3 (1-4) 1s lead out between women, separate, cast around 1 re-enter set from the ends

(5-8) 1s two hand turn and end facing men's side with the woman on right

B4 (1-4) 1s lead out between men, separate, cast around 1 re-enter set from the ends

(5-8) 1s two hand turn moving to 3rd place as the 3s cast up to 2nd place

<End 2-3-1>

Repeat sequence 2 more times for once through the dance

Notes:

B4 (5-8): As 3s cast up, they stay out and continue up to start the hey

A3 / A4: Corner definitions:

If 1s are proper in the 2nd place: 1st corner is across the set, diagonally to the right
2nd corner is across the set, diagonally to the left