

The Princess of Wales, Her Waltz

[LW dm, proper, 3/4, F Major]

Music: 2007 (for score see below): Dance 2007

Video: <https://www.youtube.com/watch?v=gff7M7dgel0>

+++ Choreography and music by Robert E. Jamison rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Recorded music available at

https://drive.google.com/drive/folders/1XTbHadqHufSAhkfN-QL3_AWaAUpiu1jY

Measures (One measure = 3 steps)

A(1-2) Men set in place to partners

A(3-4) Men turn single but in front advancing toward partner and back
Lead with right shoulder

A(5-8) Women do the same

B(1-2) 1st corners change

B(3-4) 2nd corners change {Start with left foot.} (See note below.)

B(5) Advancing toward partner, normal step to the right
(During the zig-zag the steps decrease in size)*

B(6) Advancing toward partner, smaller step to the left

B(7) Advancing toward partner, even smaller step to the right
End facing partner, slightly offset, with partner slightly to left

B(8) Partners whirl around:
1s face up and take inside hands in the center,
2s back up to sides and face each other

C(1-4) 1s expansive lead up and cast

C(5-8) Four quick changes of a tight circular hey, no hands

Another On-Line Video:

https://www.facebook.com/SydneyEnglishCountryDance/posts/1970126626434829?notif_id=1544316115239420¬if_t=page_post_reaction

The inspiration of the Zig-Zag comes from the duet **Pur ti miro** at the end of Monteverdi's opera **L'Incoronazione di Poppea** https://www.youtube.com/watch?v=uDyB_x0Tmuw

ECD - Longways, duple minor, proper
The Princess of Wales, Her Waltz
composed 6. October, 2007 rev. 31 Oct 07

Robert E. Jamison

F C F C F C Dm

Am B $\flat$ C F C B $\flat$ C

Dm C F C Dm Am

B $\flat$ C Dm C F C F

Last Time