

Ride to Azalea Mountain [LW dm, improper, 2/4, a minor]

(Music 2007; Dance 2013)

Video: <https://www.youtube.com/watch?v=HypOVex9b3A>

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Score and recorded music available on request.

IMPROPER

Measures (One measure = 2 steps)

A1(1-2) Partners take 2H and slip up (as in Black Nag) the hall:
3 steps and stomp on 4th beat

A1(3-4) Slip back 3 and stomp

A1(5-8) Set to partner (still holding 2 hands) and turn 2 Hands halfway

A2 Repeat A1 going down the hall.

B1(1-4) Neighbors turn by the R all the way

B1(5-8) Partners turn by the L all the way

B2(1-2) Men (2nd diagonal) change, all clapping on the first beat

B2(3-4) Ladies (1st diagonal) change, all clapping on the first beat

B2(5-8) Set to partner (w/o hands) and turn 2 Hands halfway

For a more vigorous version B1 can be replaced by

B1*(1-4) Neighbors arm R

B1*(5-8) Partners arm L

Note that at the end of A1, A2, and B2 there is a 2 Hand turn halfway that serves as a kind of upbeat to the next section.

Ride to Azalea Mountain is a longways duple minor that I wrote for elementary school kids I was teaching. It has slips and stomps and claps which the kids loved. The school, Asheville Waldorf school, takes an annual trip to Azalea Mountain. Hence the title *Ride to Azalea Mountain*.

Ride to Azalea Mountain

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$\text{♩} = 120$

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains six measures with chords Am, E, Dm, Am, E, and Am. The second staff contains six measures with chords Am, E, and Am. The third staff contains six measures with chords Dm, E, and Am. The piece concludes with a double bar line.

Am E Dm Am E Am

Am E Am

Dm E Am