

Saint Peter's Park

[LW dm, proper, 3/4, D Major]

(Music 2007; Dance 2023)

Video: <https://www.youtube.com/watch?v=s9xOFvgiICc>

Animation: <http://www.dancekaleidoscope.au/dance.html#StPetersPark>

+++ Choreography and Music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Tune is A 8 bars; B 4 bars; C 8 bars. Dance is twice thru the tune.

Instructions, sheet music, and recorded music available from rejamzzz@gmail.com

The orientation for the diagrams has the music (i.e., the band) at the top of the page.

Starting position *M1 W1*
 M2 W2

PROPER (One measure = 3 steps)

A1(1-4) Circle L all the way

A1(5-6) 1st corners change by the R

A1(7-8) 2nd corners change by the R

W2 M2

W1 M1

B1(1-4) W1 leads M1 who follows (“chase”) up around 2s [cw]

(W1 casts up around W2, then crosses to the opposite side
with M1 following;)

M1 W1

W2 M2

C1(1-4) Neighbors balance R and turn under

W2 M2

M1 W1

C1(5-8) Partners balance L and turn under

M2 W2

W1 M1

A2(1-4) Men back-to-back by the R sh

A2(5-8) Ladies turn by the R all the way, W2 continues moving to

B2(1-4) W2 leads M2 who follows (“chase”) down around the 1s [cw]

W1 M1

W2 M2

C2(1-4) 2nd diagonals balance L and cross by the Left

C2(5-8) 1st diagonals balance L and cross by the Left

{This leaves all the dancers headed in a cw direction in their new set.}

St Peter's Park ABC form. A: 8 bars B: 4 bars C:8 bars

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$\text{♩} = 120$

D A G A D A Bm F#

G D Em A

D A D A G A G A

The dance is in the form ABCABC. Twice thru the tune = once thru the dance.