

San Bartolo [3 couple set LW, proper, 3/4, d minor]

<https://youtu.be/nT-L32YLE2o>

(Music 2004; Dance 2004)

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

Score and recorded music available on request.

Measures (One measure = 3 steps)

- A1(1-4) 1s cast to bottom, 2s and 3s stay put
A1(5-8) 2s and 3s make the chapel ceiling;
1s dance underneath back to place.
- A2(1-4) 3s cast to top, 1s and 2s stay put
A2(5-8) 3s cross (lady first) between the 1s, go outside below the 2s
and cross by R sh back to place at the bottom.
{All in original places.}
- B1(1-4) 1s and 2s turn RH star all the way at the top
B1(5-8) 2s and 3s turn LH star all the way at the bottom
- B2(1-2) M1 and W2 turn by RH halfway at the top
WHILE 3s turn 2H halfway at the bottom
B2(3-4) W1 and M2 turn by LH halfway at the top
- B2(5-6) M1 and W3 turn by RH halfway at the bottom
WHILE 2s turn 2H halfway at the top
B2(7-8) W1 and M3 turn by LH halfway at the bottom

Notes:

A1(5-8): Dancers need not touch fingertips to make the arch. It is enough merely to raise arms suggesting an arch. Touching makes taller dancers stoop (which is inelegant!) and impedes their progress.

In B section, if you're turned to the right, you turn by the right hand.

Similarly for left. Note that there is wiggle room in the 2's and 3's MEANWHILE 2H turns.

In 2004 some archeologists were lost in the jungles of Guatemala. After several days they happened on a small town, San Bartolo where they discovered a remarkable Mayan

temple. The pictorial representations in the temple were more advanced than had previously been thought possible. Consequently, the temple was dubbed “The Sistine Chapel of the Mayas”. This dance is intended to represent the exploration of the temple.

Sistine Chapel of the Mayans

San Bartolo

3. September, 2004

ROBERT E. JAMISON

Dm

B \flat

F

Gm

A

Dm



Dm

B \flat

F

Gm

Dm

A

Dm



Dm

B \flat

F

Gm

A

Dm



Dm

B \flat

C

F

Gm

Dm

A

Dm

