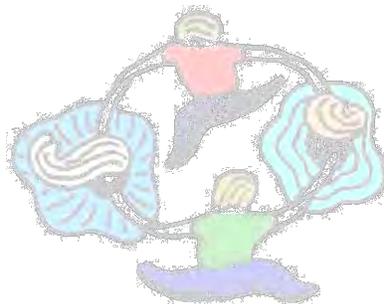


# 2019 PCDC English Ball Caller's Book



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## Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1<sup>st</sup> couple

2s = 2<sup>nd</sup> couple

3s = 3<sup>rd</sup> couple

4s = 4<sup>th</sup> couple

1<sup>st</sup> Corners = 1<sup>st</sup> man, and 2<sup>nd</sup> woman

2<sup>nd</sup> Corners = 1<sup>st</sup> woman, and 2<sup>nd</sup> man

1s, 2s, 3s, 4s, 1<sup>st</sup> corner(s), 2<sup>nd</sup> corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1<sup>st</sup> Diagonals = 1<sup>st</sup> man position, and 2<sup>nd</sup> woman position

2<sup>nd</sup> Diagonals = 1<sup>st</sup> woman position, and 2<sup>nd</sup> man position

*<Italic text is used for "road signs">*

## Sweet Potato Stomp

Formation: Duple Minor Longways

Source: Unpublished, David Macemon, 2016

Music: Unpublished, *Sweet Potato Stomp*, Ruth McLain, 2015, 2/2, Dm

Recording: None

Video: <https://www.youtube.com/watch?v=yioeVheWGK0>

A1 (1-2) Right hand star ½ way  
(3-6) 1s mad robin up through the 2s (starting with man up middle, woman up outside)  
(7-8) 1s pass left shoulder to cross set

A2 (1-2) Left hand star ½ way  
(3-6) 2s mad robin up through the 2s (starting with man up middle, woman up outside)  
(7-8) 2s pass right shoulder to cross set

*< All progressed and improper >*

B1 (1-6) 2<sup>nd</sup> woman hey with 1s passing 1<sup>st</sup> man by right to start  
*< 2<sup>nd</sup> woman end where she started hey, 2<sup>nd</sup> man's place >*

(7-8) All set to partner

B2 (1-6) 1s cast down, and ½ figure 8 up to progressed places  
While  
2s ½ figure 8 up and lead up to progressed places  
(7-8) All set to partner

### Notes:

A: There can be no hesitation from the ½ star to the Mad Robin.  
Only one couple moves during the Mad Robin.

A1 (5-8): Passing left shoulders provides a good flow into left hand star.

A2 (5-8): Passing Right shoulder provides a nice flow for the 2nd woman to start hey with 1s

B1 (1-6): All end hey where they started it. (*Improper, and not progressed*)

B2 (1-6) Just a reminder: A ½ figure 8 ends when you are in your partner's place. For the 1s: Cast to 2<sup>nd</sup> place (Now in 2<sup>nd</sup> place, improper) ½ Figure 8 ends with 1s progressed and proper.

Sweet Potato Stomp (Music)

# Sweet Potato Stomp

Ruth McLain

**A** Dm A7(add9)

Dm G A Dm

**B** C Dm C Dm

C Dm G A Dm

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