

SYLVAN PARK – Dance by Susan Kevra  
Tune of the same name by Rachel Bell

**Square formation**

(written in the wee hours of the morning of Oct 3, 2016 in my kitchen in Sylvan Park, a neighborhood in West Nashville.)

**A1**

- (1-2) Set [forward] to partner
- (3-4) turn single R
- (5-8) Pass Partner R and with the next, Gypsy Left all the way around, end with woman on his right

**A2**

- (1-2) Set [in place] to him
- (3-4) Siding over by the left
- (5-6) Set [in place] again
- (7-8) Siding over by the **left** (*or these can both be seen as half gypsies but I like the feeling conveyed by siding more.*)

**B1**

- (1-2) Women weave in front of partner to end on his other side facing out [men face in]
- (3-4) Alamo ring balance
- (5-6) All turn L ½
- (7-8) Alamo ring balance (Keep turning left just long enough to advance the women forward and to move the men back to enlarge the set so there's room for...)

**B2**

- (1-4) Four ladies chain across (gent receives his new partner with an open L hand turn rather than a courtesy turn.)
- (5-6) Step right and honor
- (7-8) Turn single Left

This is new partner for the next round (original L hand gent or R hand lady) Repeat three more times.

# Sylvan Park

Rachel Bell, 2016

The musical score for "Sylvan Park" is written in 3/4 time and consists of four staves of music. The key signature is one flat (F major/D minor). The chords are indicated above the notes.

**Staff 1 (Measures 1-4):** Chords: C, G, C/E, F, C/E, F, G. Includes first and second endings for measures 3 and 4.

**Staff 2 (Measures 5-8):** Chords: C, G, C/E, F, C/E, G/B C, G/B C. Includes a repeat sign and first ending for measures 7 and 8.

**Staff 3 (Measures 9-12):** Chords: F, C/E, G, C, F, C/E, G/B C. Includes a repeat sign and first and second endings for measures 11 and 12.

**Staff 4 (Measures 13-16):** Chords: F, C/E, G, C, F, C/E, G/B C, G/B C. Includes a repeat sign and first ending for measures 15 and 16.