

2023 Fandango Ball Prep Sheet



Featuring **Gene Murrow** and **Alchemy**:

Karen Axelrod, piano & accordion;

Eric Martin, violin, viola;

Rachel Bell, accordion

Ball program will be pulled from the following selections. Condensed instructions follow. A big thank you to [Ottawa English Dance](#) for many of the instructions and [Lambertville Country Dance](#) for the video archive.

When errors are found, please email labst@emory.edu for quick update.

Terpsicourante

Key: D Meter: 6/8

Formation: 4-couple set longways, improper

Choreography/Music: Gary Roodman (2000) / Courante by M. Praetorius c. 1612

[Video link](#)

- A1 1-4 W/ neighbor, side right
- 5-8 Set & turn single
- 9-10 W/ neighbor, R-shoulder round halfway to change places
- A1 1-4 W/ partner, side right
- 5-8 Set & turn single
- 9-10 W/ partner, R-shoulder round halfway to change places (set now turned halfway)
- B 1-4 Partner R-hand turn 1x
- 5-8 Gents (2nd corners) change by the R; ladies (1st corners) change by the R
- C 1-12 SERPENTINE PROGRESSION:
 - 1-2 In fours, circle L halfway
 - 3-4 Centers 'inside-out' circle ½ (gents lead P in an arc to face other end couple)
 - 5-6 In fours, circle L halfway
 - 7-8 Centers 'inside-out' circle ½ (gents lead P in an arc to face other end couple)
 - 9-10 In fours, circle L halfway
 - 11-12 Centers 'inside-out' circle ½ (gents lead P in an arc to face other end couple)