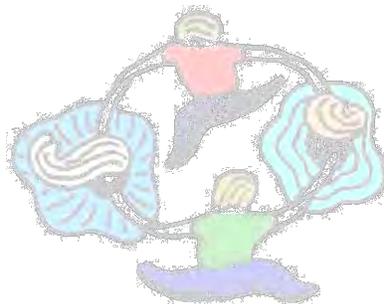


2019 PCDC English Ball Caller's Book



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Dance Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars and circles are once around

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

1st Corners = 1st man, and 2nd woman

2nd Corners = 1st woman, and 2nd man

1s, 2s, 3s, 4s, 1st corner(s), 2nd corner(s) identify people

Diagonals are positions

As an example, in a Duple Minor Longways:

1st Diagonals = 1st man position, and 2nd woman position

2nd Diagonals = 1st woman position, and 2nd man position

<Italic text is used for "road signs">

Treasure of the Big Woods

Formation: Duple Minor Longways

Source: *The Goldcrest Collection*, Joseph Pimentel, 2005

Music: Barnes Book 3, page 137, *Lamp on the River*, Dave Wiesler, 1998, 2/2, Dm

Recording: The Goldcrest Collection, Goldcrest

Video: <https://www.youtube.com/watch?v=Tplk9fc8d2Y>

A1 (1-4) Half poussette partner clockwise, 1st corners dancing forward to start.
(5-8) 2nd corners (*now in 1st diagonal positions*) right hand turn once around.

A2 (1-4) Continue clockwise half poussette
(5-8) 1st corners right hand turn once around
<All end in original places>

B1 Interlocking gypsies**.

B1 (1-2) 1st corners cast left into neighbor's place
While
2nd corners pass each other by left ending in neighbor's place.

<Now progressed and proper>

(3-4) All gypsy left with neighbor halfway

<Home and Proper>

All take left hand with neighbor and right hand with the next neighbor
along the line to end in long wavy lines on sides

<1st corners facing out, 2nd corners facing in>

B1 (5-6) All set right and left
(7-8) With original neighbor, left hand turn $\frac{3}{4}$ so 1st corners can pass right shoulders
into

B2 (1-8): Hey for 4 across the set.

<End progressed and proper>

Notes:

A: Continuous movement from Poussette to turns, to Poussette.

As the poussette is returning to the set, the dancers moving forward turn.

** B: Joseph uses the term "Interlocking gypsies" so I've used it here. Dancers might be less confused by not using the term. The sequences can be accomplished with passing the other dancers, while looking at them.

Hey for 4.

If there is confusion about where to end the hey for 4:

While teaching B1 (7-8), have the dancers turn $\frac{1}{2}$ by the left. This is their progressed place.

By turning $\frac{1}{4}$ more, this puts the 1st corners in the position to start the hey across the set, the 2nd corners follow the track of the 1st corners into the hey