

Trip to Erskine **[[LW, dm, Improper, 2/4]]**

(with music of the same name, 2/4, spritely)

Tune is in BARNES BOOK III, p.138

+++ Choreography and music by Robert E. Jamison

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IMPROPER

Measures (One measure = 2 steps)

A1(1-4) Partners back to back.

A1(5-6) Partners set.

A1(7-8) Partners turn 2 Hands halfway.

A2(1-8) Neighbors do the same.

B1(1-4) Circle Left 3 places.

B1(5-6) Men Change along First Diagonal

B1(7-8) Women Change along Second Diagonal

B2(1-4) Circle Right 3 places

B2(5-6) Balance the ring (2 steps in; 2 steps out)

B2(7-8) 1s cast down, 2s lead up

Several years ago I was invited to give a lecture on mathematics at Erskine College in SC. I chose Mathematics and Dance as my topic. The audience consisted of undergraduates from across disciplines. Although all English dances contain lots of mathematical aspects, I particularly wanted to discuss symmetries of the square. I wrote this dance to include all eight of these symmetries and designed it to be easy enough for newcomers to dance. I have been pleasantly surprised that it has become so popular.

Video on-line:

<https://www.youtube.com/watch?v=UIvL5EfUxW8>

Trip to Erskine danced by Gainesville English country dancers on November 18th, 2013.

Called by Randy Thorp with live music by Hoggetowne Fancy.

ECD - LongWays, duple-minor
Trip to Erskine
composed April, 2008

Robert E. Jamison

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with measure 1 and includes chords D, A, Bm, F#m, G, D, G, and A. The second staff starts at measure 9 and includes chords D, A, Bm, F#m, G, D, G, A, D, and B1. The third staff starts at measure 18 and includes chords D, A, D, A, D, and B2. The fourth staff starts at measure 26 and includes chords D, A, D, A, and D. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed eighth notes.