

Trip to Fernwood

[Triple minor, 2/4, C Major]

(Music 2008; Dance 2022)

Video: <https://youtu.be/SafWXUrSnrl>

Animation: <http://www.dancekaleidoscope.au/dance.html>

+++ Choreography and Music by Robert E. Jamison, rejamzzz@gmail.com

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TRIPLE MINOR (One measure = 2 steps)

A1(1-4) 1s lead down past the 3s and cast up to middle place; 2s move up

A1(5-8) 1s half fig 8 thru 2s on top

Music W2 M1 W3
M2 W1 M3

Rights & Lefts for 3 couples (man down, woman up)

A2(1-2) All couples pull by across

Music M2 W1 M3
W2 M1 W3

A2(3-4) 1s look left and pull by: W1-M2 change; M1-W3 change;

W2 & M3 stationary

Music W1 M2 M3
W2 W3 M1

A2(5-6) Opposites pull by across

Music W2 W3 M1
W1 M2 M3

A2(7-8) 1s look left and pull by: M1-W3 change; W1-M2 change;

W2 & M3 stationary in a different corner

Music W2 M1 W3
M2 W1 M3

B1(1-2) Take hands along the sides and all set to partner

B1(3-6) In lines on the sides, fall back a double on the side, then forward again

B1(7-8) M1 casts cw to middle of bottom making a line of 3 across the set

Similarly W1 casts cw to middle of line at the top

Music W2 W3
W1 M1
M2 M3

B2(1-2) In lines across, all set to opposite up or down the set.

B2(3-6) Fall back a double, then forward again

B2(7-8) M1 & W1 cast cw to middle of their own side

Music W2 W1 W3
M2 M1 M3

Notes:

Rights & Lefts for 3 couples

In the Rights & Lefts for 3 Couples, we essentially have 3 couples doing rights & lefts in two overlapping squares: with W1 in the top square and with M1 in the bottom square. These two squares share the middle line where M1 and W1 pull by.

M1 & W1 move around ccw; M2 & W3 move cw; M3 & W2 move back and forth
W1 & M2 make rights and lefts at the top
W2 & M3 shuttle back and forth
W3 & M1 make the rights & lefts at the bottom

Rule: Don't try to pull by unless someone is coming at you with outstretched hand.

Rights and lefts for 3 couples may look complicated. However, remember that the 1s are driving it and they don't change number as they progress down the hall. Thus they are doing the same thing all the way down the hall and don't have to shift into a different role.

Calling Suggestions for Rs & Ls for 3 couples

- A2(1-2) Pull across
- A2(3-4) 1s on sides
- A2(5-6) Pull across
- A2(7-8) 1s on sides

A1: The 1s make a loop around their new 2s and 3s. This should help folks recognize which set of 6 they are in. Moreover, the 1s are the only ones doing anything during A1. This should give the 2s and 3s time to orient to their new roles.

B1(5-8) If necessary, M1 can lag behind a bit in the forward a double B1(5-6) and start his move B1(7-8) around the corner early. Similarly for W1.

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$\text{♩} = 105$

The musical score is written in 2/4 time with a tempo of 105 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters C, G, and F above the staff. The second staff continues the melody with similar rhythmic patterns and chord markings. The third staff shows a continuation of the piece, with some eighth-note runs. The fourth staff concludes the piece with a final chord and the word 'END' written above the final measure.

C G F C F C G C

F F G C F C G C

F G C

F C G END