

Trip to Hartley [LW dm, proper, 2/4, D Major]

(Music *Give the Lad a Penny* 2008; Dance 2022)

Dedicated to Christine Miller

Video: <https://www.youtube.com/watch?v=6LKfdob-tZo>

Animation: <http://www.dancekaleidoscope.au/dance.html>

+++ Choreography and music by Robert E. Jamison, rejamzzz@gmail.com

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

PROPER

Measures

(One Measure = 2 steps)

- A1(1-4) 1st corners back to back
A1(5-8) 2nd corners back to back
B1(1-2) All set to partner
B1(3-4) All take 2 steps back, then 1s only take 2 steps in to start
B1(5-8) 1s lead down and cast back up

- A2(1-4) Partners back-to-back *across*
A2(5-8) Neighbors back-to-back *up and down*
B2(1-2) 2nd corners set
B2(3-4) 2nd corners turn 2H halfway
B2(5-8) 1st corners turn 2H all the way

Music(band)

M1 M2

W1 W2

{All are now on the side with their partner}

- C(1-2) Balance in a ring, in and out, moving one place to the left
C(3-4) Repeat, a second place to the left
C(5-6) Repeat again, one more place to the left

Music(band)

M2 W2

M1 W1

{All are now progressed and proper}

- C(7-8) Partners set

Notes:

C(1-6) 3 places to the left = 1 place to the right! Thus C ends with all in progressed place if attention is paid to going the correct amount with the ins and outs.

C(7-8) This gives a little wiggle room to correct any misalignment and prepare for the up-coming Back-to-Back.

ECD - Longways, duple minor, proper
Give the Lad a Penny
composed January, 2008

Robert E. Jamison

D G D A D G D A D A

10 D A D G D A G A D G D

20 A D G D A D A D A D G

30 D A G A D G D Em A F#m B A D