

## Editor's Note

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Good Gentles,

This latest incarnation of our dance manual includes the following new dances: Giunto M'Ha Amore, Gloria d' Amore. Never Give Consent, Oncoming Pelican, and Spanish Pavan. Allegrezza d'Amore has been changed from the *Nobilita* version to the *Il Ballarino* version. Many thanks to all who submitted additions and corrections - your assistance is appreciated.

A time signature is listed for each dance near the title of the dance as follows == In 4 ==. The right margin of the dance description lists the number of measures per step or group of steps. For example, in a dance that is == In 4 ==, a 2 at the right margin means that it takes 8 counts to do the step. The editors do not guarantee the accuracy of these signatures – if you notice errors, please send corrections to one of the e-mail addresses listed below.

In an effort to conserve space, but minimize splitting a dance between 2 pages, the dances in each category are not always in precise alphabetical order. Please consult the index if you have trouble finding a particular title. The Almans are listed in the order that the old measures are commonly danced when danced as a set. There are also more concise shorthand notes for the set of them after the index.

In the index, we distinguish the reconstructor of a dance from the choreographer of a dance by placing a “/” in front of the choreographer. In the main text, we list the date and/or source and not necessarily the choreographer.

An online version of the Terpsichore dance manual is available online at our website: <http://cynnabar.org/eurodance>.

Many thanks to Aaron Drummond for handling the technical aspects of publication, both for the print and online versions.

If any errors or variations are noticed in this edition of the book please contact Alina of Foxwood via e-mail at [elainecohen11@gmail.com](mailto:elainecohen11@gmail.com) or Midair MacCormaic at [charlesmidair@gmail.com](mailto:charlesmidair@gmail.com) & we will try to correct them in future versions.

Many Thanks,  
The Barony of Cynnabar

### Standard Abbreviations

Clockwise	CW
Counter Clockwise	CCW
Left	L
Right	R
Couple	C
Lady	Ly
Lord	Ld
Partner	Ptrnr

## English Country

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### Two Fat Ladies

(SCA Choreography , 18<sup>th</sup> C style)

(4 Couples in a line)

== In 4 ==

- P1 Ends pull past ptrn by R hand & face center, as Centers  $\frac{1}{2}$  R hand star 1  
& turn to face nearest End couple dancer; pull past that person by R hand 1  
That again (switching End & Center roles) 3x 2(3x)
- P2 Lines Double to meet; Centers fall back Double as Ends bend in the line 1;1  
Lds Star R & Lys Star L, crossing over as they go down the middle & leading  
out of the star on the other side to form longways set; honor your own 2;1  
Lds Star L & Lys Star R, again crossing over & forming longways set 2  
Progress: Couple 1 takes hands and leads down the middle to take C4  
position as other couples move up one place. 1

### Violets Fancie

(SCA Choreography)

(3 Couples in a line)

== In 4 ==

- V1 Double fwd & back; Slow Set; repeat 2;2;4
- C1 Ld1 & Ly 3 Cast off L (others following); Furl turn ptrn 2;2  
C2 as much; Ld3 & Ly1 as much 4;4
- V2 Side R; Slow Set; Side L Slow Set 2;2;2;2
- C2 C1 lead full Crossover Hey and 1 extra pass; Reverse back to place 4;4
- V3 Arm R; Slow Set; Arm L; Slow Set 2;2;2;2
- C3 Ld1 change places with Ly2; Ld2; Ly3; Honor. 1;1;1;1  
Ly2 as much, etc. (4x) 4(4x)

### Whirlygig

(Playford 1651)

(3 Couples in a line)

== In 4 ==

- V1 Double fwd & back (2x) 2(2x)
- C1A Mushrooms – C2 pass up betw C1 & cast to place; C2 cross  
over & go around C1 to place; Face down & do same betw C3 2;2;4
- ChB C1 cast to bottom & make arch; C2 & C3 follow & go through to new place  
(Order of set is C2, C3, C1); Repeat entire chorus (2x) 2;2;12;12
- V2 Side RL 2;2
- C2A Triangle-Heys - Ld2 pass through C1 passing Ly1 by R shoulders &  
Hey for 3 w/ C1 as Ly1 does the same w/ C3 4  
Same w/ Ld2 through C3 by L shoulders & Ly2 w/ C1; Chorus B 4;4  
Repeat entire chorus (2x) until all are back to original place 12;12
- V3 Arm RL 2;2
- C3A  $\frac{1}{2}$  Cast to Star – C1 & C2  $\frac{1}{2}$  cast down & to place; R hand Star 2;2  
Repeat w/ C2 & C3 casting up in L hand star 4  
Repeat Chorus B; Repeat entire chorus 2x 4;12;12