

Two Rouge Englishmen

[[3 Couple Longways, F major, 2/ 2]]

For Harrison Keely

(Music arranged 2025 [see below]; Dance 2025)

Video: <https://www.youtube.com/watch?v=WoK5aImiFHM>

+++ Choreography by Robert E. Jamison, rejamzzz@gmail.com

+++ Music taken from the Gavotte in Giuseppe Corelli's Concerto Grosso in F major op. 6 no. 9.

>> Permission is granted to use this choreography for public performance or film provided Robert Jamison is acknowledged as choreographer and Giuseppe Corelli is acknowledged as composer of the tune.

A1(1-4) 1s cross and go down to middle place

A1(5-8) 1s half fig 8 thru 3

A2(1-4) Partners Right Shoulder siding

A2 (5-8) Top 4 circle L all the way

B1(1-4) 3s cross and go above to middle place

B1(5-8) 3s half fig 8 thru 2s above

B2(1-4) Partners Left Shoulder siding

B2(5-8) Bottom 4 circle R all the way

Note: For *experienced* dancers this can be made into a USA dance by replacing A2 by up a double and back, then on the next turn use side R; for the last turn use arm R. Also replacing B2 by down a double and back, then on the next turn use side L; for the last turn use arm L.

Harrison and I met at Winter Dance Week 2023 at John C. Campbell Folk School. We joined forces to revive the traditional Rogue English Session. At a Rogue English session, a pick-up band provides music for callers who would like a chance to practice calling. Harrison and I were the only callers in 2023, the "Two Rogue English -- men". This dance is a celebration of that partnership.

The Rogue English tradition is now coming back.

The tune below is an arrangement of the Gavotte from Giuseppe Corelli's Concerto Grosso in F Major, op. 6 no. 9.

A re-arrangement of the tune called *Thank you, Corelli* is used for the dance of the same name:

<https://www.youtube.com/watch?v=puSHlF4ryhU&t=6s>

In *Thank you, Corelli* the order is A1 B1 A2 B2. These orders were chosen to make the music better fit the structure of the dances.

Thanks again, Mr. Corelli -----2026-09-03-b

© Robert Jamison, inspired by Giuseppe Corelli concerto grosso in F major op. 6 no. 9

$\text{♩} = 105$

1 F 2 C 3 C7 4 F 5 F 6 C 7 F C 8 F

8 9 B $\flat$ 10 11 C 12 F 13 14 B $\flat$ 15 C 16 F

16 17 Dm 18 A 19 Gm 20 Dm 21 22 A 23 Dm A dm 24

24 25 Dm 26 27 A 28 Dm 29 F 30 B $\flat$ 31 C 32 F