Vines Entwined

L 3/4 D Major Dan Blim, 2024 Music: <u>Last Light</u>, by Ben Schreiber

A1 1 1st Lady balance forward as 1st Gent balance back.

2-4 1st Lady, followed by partner, cast to 2nd place (end improper), 2s lead up

5-8 2 Gents on the 1st diagonal balance R, cast over L shoulder, dancing CCW halfway around and ending in each other's place

A2 1-4 2 Ladies on the 2nd diagonal balance R, cast over L shoulder, dancing CCW halfway around and ending in each other's place

5 2nd Lady balance forward as 2nd Gent balance back.

6-8 2nd Lady, followed by partner, cast up to 1st place, 1s lead down (all end proper).

B1 1-3 All circle L once round

4 Partners turn two-hands halfway, and retain hands.**

5-8 CW half pousette, 1st diagonals moving forward, merging into a line of 4 across the dance. (1st Lady and 2nd Gent are facing in the middle, others are behind their same-role neighbor)

B2 1-3 1st Lady and 2nd Gent pass L to start a half hey.

- 4 Meet Neighbor and dance R-shoulder around ³/₄ to finish in original places.
- 5-8 Taking hands with neighbor, set and link to end in progressed places.

Teaching notes: In A1, Bar 5 and A2, Bar 1, the dancers set (balance) R only and then have their L foot free helping them remember which way to cast. The 2nd woman has a very satisfying transition between her trip halfway around and the balance toward partner in A2.

In B1, 1-4, the circle into the partner turn halfway phrasing can be mushy. If the turn happens at the start of B2, the pousette has to be tight.

In B2, the hey doesn't really feel like a full half hey. It's closer to 3 changes of a hey into the neighbor dance around.

For the dance "Vines Entwined" by Dan Blim Last Light

