

# Walnut Grove

[LW dm, improper, 2/4, F Major]

(Music 2008; Dance 2022)

Video: [https://www.youtube.com/watch?v=\\_JCTjrSFRXQ](https://www.youtube.com/watch?v=_JCTjrSFRXQ)

+++ Choreography and music by Robert E. Jamison, [rejamzzz@gmail.com](mailto:rejamzzz@gmail.com)

>> Permission is granted to use this choreography and music for public performance or film provided Robert Jamison is acknowledged as choreographer and composer of the tune.

*For the diagrams, the music (aka band) is at the top of the page*

## IMPROPER

**Measures: (One measure = 2 steps)**

A1(1-2) 1s slip down holding 2H (2 hands)

A1(3-4) 1s 2H turn halfway

A1(5-6) 1s slip up holding 2H

A1(7-8) 1s set to partner

A2 2s do same mutatis mutandis (2s slip up, then down)

M1 W1

W2 M2

B1(1-4) Neighbors shake across and turn halfway with arms crossed (cf. Notes)

ngbrs W2 M2

M1 W1

B1(5-8) Ladies do the same

ladies W1 M2

M1 W2

B2(1-4) Partners (now on the sides) shake across and turn halfway with arms crossed

partners M1 W2

W1 M2

B2(5-8) Men do the same

gents M2 W2

W1 M1

## Couple shake across arms crossed:

As in Zephyrs and Flora,

Shake R hands and hold, then shake L hands over the right hands

and hold, so couple is holding hands crossed,

R hand to R hand and L hand to L hand      Each shake is 1 bar.

**Note:** This dance was written to commemorate an English Country Dance demonstration by the Carolina English Country Dancers with Margaret Talbot-Swait calling. The dance was part of a colonial festival held in the rural South Carolina area known as Walnut Grove. The music and the choreography are intended to mimic 1770 rural American dances.

ECD - Longways, duple minor, proper  
**Walnut Grove**  
composed 29. November, 2008

Robert E. Jamison

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